

Queer Lion Award

Il Queer Lion Award nasce nel 2007 per volere di **Daniel N. Casagrande**, giornalista e critico cinematografico, e di **Marco Müller**, allora direttore della *Mostra Internazionale d'Arte Cinematografica di Venezia*, quale premio collaterale per il “**Miglior Film con Tematiche Omosessuali & Queer Culture**”.

Il premio – che sin dalla sua nascita si avvale del sostegno di **Franco Grillini**, e gode della piena collaborazione da parte di **Alberto Barbera**, attuale direttore della Mostra – individua il titolo più meritevole, per **contributo artistico, impatto sociale ed impegno civile**, tra tutte le opere LGBT presenti trasversalmente nelle sezioni del festival: *Concorso, Fuori Concorso, Orizzonti, Venezia Classici, Biennale College, Sconfini, Giornate degli Autori, Settimana Internazionale della Critica*.

L’attenzione della stampa internazionale di cui il Queer Lion Award gode sin dalla sua nascita, rende il premio uno degli eventi più seguiti e prestigiosi all’interno del corposo programma della *Mostra Internazionale d’Arte Cinematografica*.

La line up delle opere in gara per il Queer Lion Award viene individuata ogni anno in accordo con la direzione della *Mostra Internazionale d’Arte Cinematografica* (Alberto Barbera), con il delegato generale delle *Giornate degli Autori* (Giorgio Gosetti), e con il delegato generale della *Settimana Internazionale della Critica* (Giona A. Nazzaro), tra tutti i film che raccontino storie con eventi e personaggi LGBT, che trattino i temi dei diritti civili relativi ai diversi orientamenti sessuali, alle pari opportunità, alla lotta all’omofobia.

PALMARES



QL 2007
The Speed of Life
Ed Radtke (Usa)



QL 2008
Un altro pianeta
Stefano Tummolini (Italia)



QL 2009
A Single Man
Tom Ford (Usa)



QL 2010
En el futuro
Mauro Andrizzi (Argentina)



QL 2011
Wilde Salomé
Al Pacino (Usa)



QL 2012
The Weight
Jeon Kyu-hwan (Corea del Sud)



QL 2013
Philomena
Stephen Frears (Uk, Usa, Francia)



QL 2014
Les nuits d'esté
Mario Fanfani (Francia)



QL 2015
The Danish Girl
Tom Hooper (Uk, Usa)



QL 2016
Hjartasteinn
Guðmundur Arnar Guðmundsson
(Islanda, Danimarca)



QL 2017
Marvin
Anne Fontaine (Francia)



QL 2018
José
Li Cheng (Guatemala)

I programmi delle commissioni selezionatrici vengono resi noti in tre distinte conferenze stampa, che si svolgono annualmente a Roma, nella terza settimana di luglio. Solo nel mese di agosto è quindi possibile individuare le opere idonee a partecipare alla competizione per l’annuale assegnazione del Queer Lion Award. I film in gara per il Queer Lion vengono infine annunciati ad una settimana circa dall’inizio del festival.

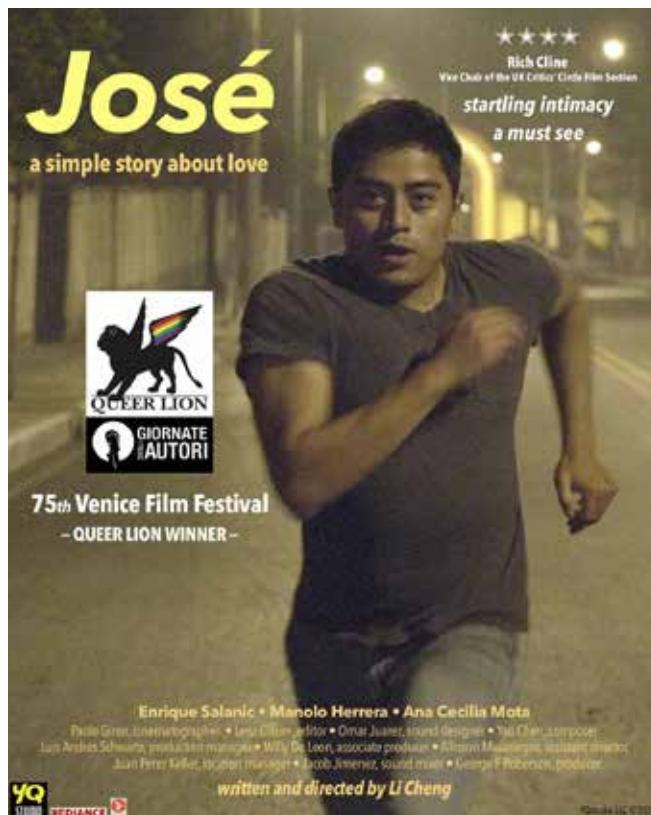
Il Queer Lion Award non persegue, anche solo indirettamente, scopi lucrativi o commerciali, finalità di promozione di marchi di fabbrica o di pubblicità di prodotti commerciali, ditte e aziende; inoltre il Queer Lion Award non prevede richieste di pagamento di denaro per gli eventi da esso direttamente organizzati.

The attention for Queer Lion, dedicated by the international press since its inception, turned the award into one of the most talked about and prestigious events of the *Venice Film Festival*.

The line up of titles competing for the Queer Lion Award is compiled each year with the collaboration of the *Venice International Film Festival* director (Alberto Barbera), the general delegate of *Giornate degli Autori* (Giorgio Gosetti), and the general delegate of *Settimana della Critica* (Giona A. Nazzaro), choosing among the films with LGBT stories and characters, dealing with civil rights issues related to different sexual orientations, equal opportunities, and the fight against homophobia.

The programs for *Venice International Film Festival*, *Giornate degli Autori* and *Settimana della Critica* are announced in three separate press conferences during the third week of July. Only in August is therefore possible to determine which movies are suitable to compete for the Queer Lion Award. The list of films up for the Queer Lion is hence usually announced about a week before the beginning of the festival.

The Queer Lion Award does not pursue, even indirectly, lucrative or commercial purposes, nor promotes or advertises commercial products and companies; in addition, the Queer Lion Award does not provide for payment for events organized directly by it.



José



Ceremony



Queer Lion Award 2018

Film in concorso
/ Films in competition*José* by Li Cheng (Guatemala, 85')

Suspiria by Luca Guadagnino (Italy, USA, 152')
The Favourite by Yorgos Lanthimos (UK, Ireland, USA, 120')
Kucumbu tubuh indahku (Memories of My Body) by Garin Nugroho (Indonesia, 105')
Tchelovek kotorij udivil vseh (The Man Who Surprised Everyone) by Natasha Merkulova, Aleksey Chupov (Russia, Estonia, France, 105')
Zen sul ghiaccio sottile by Margherita Ferri (Italy, 90')
Bêtes blondes by Alexia Walther, Maxime Matray (France, 100')
C'est ça l'amour (Real Love) by Claire Burger (France, 98')

Giuria
/ Jury

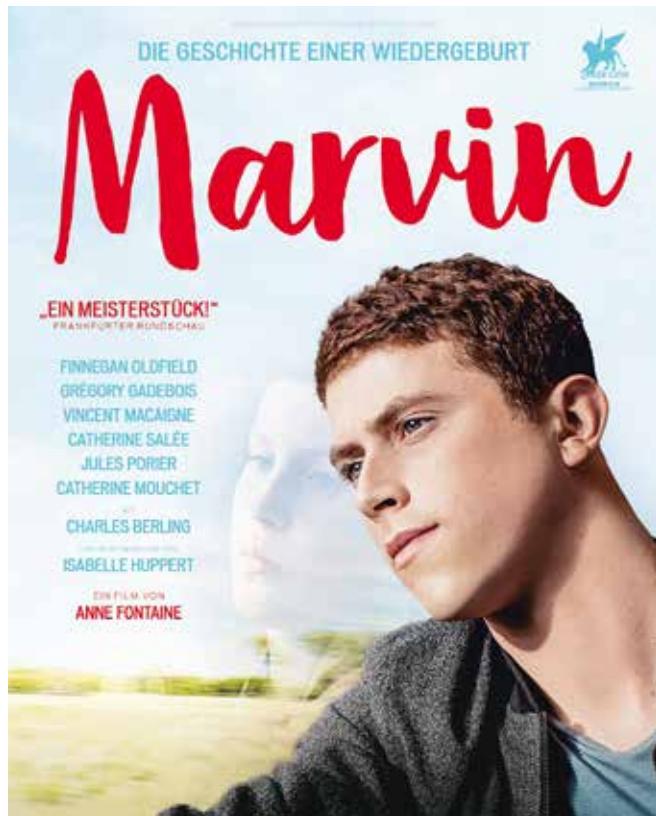
Brian Robinson (UK), BFI Flare: London LGBT Film Festival, British Film Institute
Rita Fabbri (Italy), Radio Ca' Foscari, Università Ca' Foscari
Jani Kuštrin (Slovenia), LGBT activist



Jury



Enrique Salanic, Li Cheng, Manolo Herrera

**Marvin****Brian Robinson, Rich Cline****Queer Lion Award 2017**

Film in concorso
/ Films in competition

Marvin by Anne Fontaine (France)

Una famiglia by Sebastiano Riso (Italy 2017, 105')

Marvin by Anne Fontaine (France 2017, 115')

The Prince and the Dybbuk by Elwira Niewiera, Piotr Rosołowski (Poland, Germany 2017, 82' - documentary)

Martyr by Mazen Khaled (Lebanon 2017, 80')

Il contagio by Matteo Botrugno, Daniele Coluccini (Italy 2017, 110')

Les garçons sauvages by Bertrand Mandico (France 2017, 110')

Team Hurricane by Annika Berg (Denmark 2017, 94')

Giuria
/ Jury

Brian Robinson (critico cinematografico / film critic, British Film Institute)

Rich Cline (critico cinematografico / film critic, BBC Radio)

Adriano Virone (attivista LGBT / LGBT activist)

**Martyr****Busato, Casagrande**

*Hearstone**Cline, Casagrande, Guðmundsson, Svansson, Ermini, Busato***Queer Lion Award 2016****Film in concorso
/ Films in competition****Giuria
/ Jury***Hjartasteinn* by Guðmundur Arnar Guðmundsson (Denmark, Iceland)*Ang babaeng humayo* by Lav Diaz (Philippines 2016, 226')*Questi giorni* by Giuseppe Piccioni (Italy 2016, 120')*La región salvaje* by Amat Escalante (Mexico, Denmark, France, Germany, Norway 2016, 100')*Boys in the Trees* by Nicholas Verso (Australia 2016, 112')*Réparer les vivants* by Katell Quillévéré (France, Belgium 2016, 103')*L'estate addosso* by Gabriele Muccino (Italy 2016, 103')*Hjartasteinn* by Guðmundur Arnar Guðmundsson (Denmark, Iceland 2016, 129')*Pamilya ordinaryo* by Eduardo Roy Jr. (Philippines 2016, 107')*Jours de France* by Jérôme Reybaud (France 2016, 141')*Le ultime cose* by Irene Dionisio (Italy, France, Switzerland 2016, 85')**Cecilia Ermini** (critico cinematografico / film critic, Rolling Stone)**Rich Cline** (critico cinematografico / film critic, BBC Radio)*Guðmundur Arnar Guðmundsson, Casagrande**Monica Cirinnà, Daniel N. Casagrande*



Casagrande, Alonso Duralde, Busato



Queer Lion Award 2015

The Danish Girl by Tom Hooper (UK, USA)

QL Menzione Speciale

Baby Bump by Kuba Czekaj (Poland)

**Film in concorso
/ Films in competition**

The Danish Girl by Tom Hooper (UK, USA 2015, 120')

Desde allá by Lorenzo Vigas (Venezuela 2015, 93')

Marguerite by Xavier Giannoli (France, Czech Republic, Belgium 2015, 127')

La calle de la amargura by Arturo Ripstein (Mexico, Spain 2015, 99')

Human by Yann Arthus-Bertrand (France 2015, 188' – documentary)

In Jackson Heights by Frederick Wiseman (USA 2015, 190' – documentary)

Janis: Little Girl Blue by Amy Berg (USA 2015, 115' – documentary)

Na ri xiawu by Tsai Ming-liang (Chinese Taipei 2015, 137' – documentary)

Spotlight by Thomas McCarthy (USA 2015, 123')

Lama Azavtani by Hadar Morag (Israel, France 2015, 94')

Baby Bump by Kuba Czekaj (Poland 2015, 89')

Helmut Berger, Actor by Andreas Horvath (Austria 2015, 89' – documentary)

The 1000 Eyes of Dr Maddin by Yves Montmayeur (France 2015, 65' – documentary)

Arianna by Carlo Lavagna (Italy 2015, 84')



Magdalena Kaminska (*Baby Bump*)



Eddie Redmayne, Alicia Vikander, Tom Hooper

**Giuria
/ Jury**

Alonso Duralde (critico cinematografico / film critic, The Wrap)

Daniel N. Casagrande

Marco Busato



Zazie de Paris, Alessandro Zan



Mario Fanfani (Parigi)



Silvia Scola



Queer Lion Award 2014

**Queer Lion d'Onore
/ Queer Lion of Honor**

**Film in concorso
/ Films in competition**

**Giuria
/ Jury**

Les nuits d'été by Mario Fanfani (France)

Una giornata particolare by Ettore Scola (Italy, France 1977)

Pasolini by Abel Ferrara (France, Belgium, Italy 2014, 86')

Métamorphoses by Christophe Honoré (France 2014, 102')

The Goob by Guy Myhill (UK 2014, 86')

Mita Tova by Sharon Maymon & Tal Granit (Israel, Germany 2014, 93')

The Smell of Us by Larry Clark (France 2014, 100')

Les nuits d'été by Mario Fanfani (France 2014, 100')

Dap cánh giua không trung by Nguyễn Hoàng Diep (Vietnam, France, Norway, Germany 2014, 99')

Alessandro Zan (Deputato, attivista LGBT / M.P., LGBT activist)

Daniel N. Casagrande

Marco Busato



Sala Casinò



Casagrande, Zazie De Paris, Busato



Casagrande, Alessandra Tieri (*Lucky Red*), Josefa Idem



Casagrande, Busato, Angelo Acerbi



Queer Lion Award 2013

Film in concorso / *Films in competition*

Philomena by Stephen Frears (USA)

Tom à la ferme by Xavier Dolan (Canada, France 2013, 95')

Via Castellana Bandiera by Emma Dante (Italy, Switzerland, France 2013, 90')

Philomena by Stephen Frears (USA 2013, 98')

Eastern Boys by Robin Campillo (France 2013, 128')

Piccola patria by Alessandro Rossetto (Italy 2013, 110')

Gerontophilia by Bruce LaBruce (Canada 2013, 85')

Julia by J. Jackie Baier (Germany, Lithuania 2013, 89' – documentary)

Kill Your Darlings by John Krokidas (USA 2013, 103')

3 bodas de mas by Javier Ruiz Caldera (Spain 2013, 94')

L'armée du salut by Abdellah Taïa (France 2013, 81')

Giuria / *Jury*

Angelo Acerbi (programmatore festival / festival programmer, Seattle Film Festival)

Daniel N. Casagrande

Marco Busato



Villa degli Autori



Il rosa nudo



Casagrande, Busato, Coluccini, Ki-duk, Botrugno, Kyu-hwan



Cho Jae-hun, Jeon Kyu-hwan



Queer Lion Award 2012

Film in concorso / Films in competition

Giuria / Jury

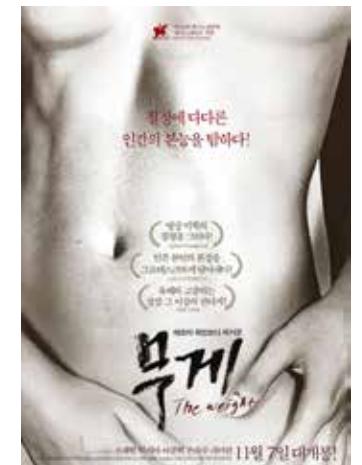
The Weight (Muge) by Jeon Kyu-hwan (South Korea)

Passion by Brian De Palma (France, Germany 2012, 100')
Cherchez Hortense by Pascal Bonitzer (France 2012, 110')
Den skaldede frisør (Love Is All You Need) by Susanne Bier (Denmark, Sweden 2012, 112')
The Weight (Muge) by Jeon Kyu-hwan (South Korea 2012, 107')
Acciaio by Stefano Mordini (Italy 2012, 95')
6 sull'autobus by Simone Dante Antonelli, Giacomo Bisordi, Rita De Donato, Irene Di Lelio, Antonio Ligas, Emiliano Russo (Italy 2012, 38')
Kiss of the Damned by Xan Cassavetes (USA 2012, 97')

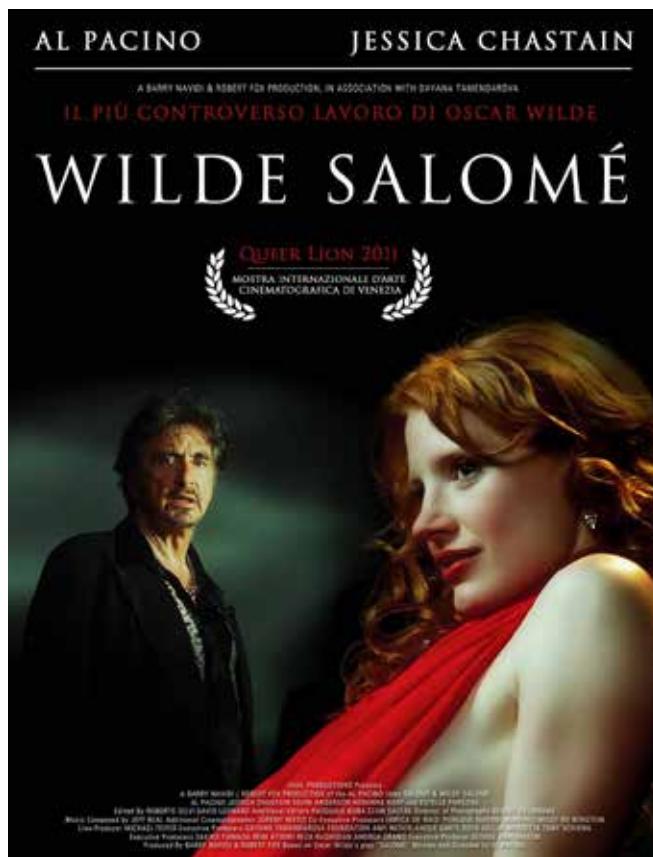
Daniele Coluccini (regista / director)
Matteo Botrugno (regista / director)



Auzou, Busato, Coluccini, Kyu-hwan, Botrugno, Casagrande



The Weight

*Wilde Salomé*

Queer Lion Award 2011

Film in concorso
/ *Films in competition*

Wilde Salomé by Al Pacino (USA)

- Wilde Salomé* by Al Pacino (USA 2011, 95' – documentary)
- L'ultimo terrestre* by Gian Alfonso Pacinotti (Italy 2011, 100')
- Jultak Dongshi* by Kyungmook Kim (South Korea 2011, 115')
- Palácios de Pena* by Gabriel Abrantes, Daniel Schmidt (Portugal 2011, 59')
- Sal* by James Franco (USA 2011, 103')
- Snow Cannon* by Mati Diop (France 2011, 33')
- amore carne* by Pippo Delbono (Italy, Switzerland 2011, 75' – documentary)
- Accidentes gloriosos* by Mauro Andrizzi, Marcus Lindeen (Sweden, Denmark, Argentina 2011, 58')
- Tae Peang Phu Deaw (P-047)* by Kongdej Jaturanrasmee (Thailand 2011, 96')
- Would You Have Sex with an Arab?* by Yolande Zauberman (France 2011, 85' – documentary)
- Schuberth. L'atelier della dolce vita* by Antonello Sarno (Italy 2011, 37' – documentary)
- Marécages* by Guy Édoin (Canada 2011, 111')

Giuria
/ *Jury*

Daniel N. Casagrande
Marco Busato

*Villa Foscari**RaiNews24*



RaiNews24

**Queer Lion Award 2010****Film in concorso
/ Films in competition****Giuria
/ Jury**

En el futuro by Mauro Andrizzi (Argentina)

Black Swan by Darren Aronofsky (USA 2010, 103')

Happy Few by Antony Cordier (France 2010, 103')

Potiche by François Ozon (France 2010, 103')

Attenberg by Athina Rachel Tsangari (Greece 2010, 95')

Drei by Tom Tykwer (Germany 2010, 120')

La belle endormie by Catherine Breillat (France 2010, 82')

En el futuro by Mauro Andrizzi (Argentina 2010, 52')

Lisetta Carmi, un'anima in cammino by Daniele Segre (Italy 2010, 54')

Et in terra pax by Matteo Botrugno, Daniele Coluccini (Italy 2010, 89')

Ivan Stefanutti (regista, scenografo, costumista / director, set and costume designer)

Roberto Cuzzillo (regista / director)

Daniele Sartori (regista / director)



Mauro Andrizzi



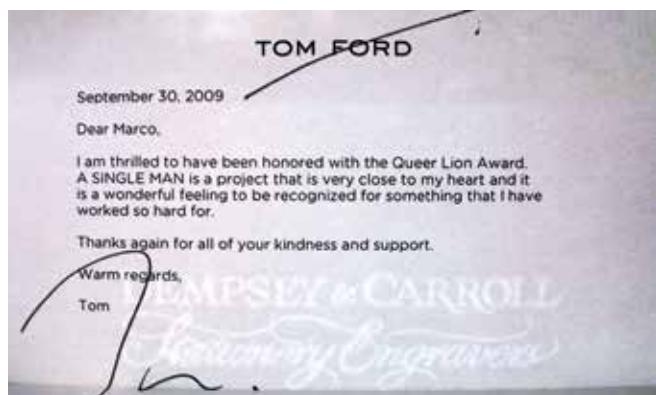
Villa degli Autori



Mauro Andrizzi, Daniel N. Casagrande



Ang Lee



Tom Ford



Goode, Ford, Moore, Firth, Hout, Kortajarena

Queer Lion Award 2009

QL alla Carriera
/ Career Achievement

Film in concorso
/ Films in competition

A Single Man by Tom Ford (USA)

Ang Lee (Taiwan, USA)

A Single Man by Tom Ford (USA 2009, 100')
Persécution by Patrice Chéreau (France 2009, 100')
Life During Wartime by Todd Solondz (USA 2009, 96')
Lei wangzi (Prince of Tears) by Yonfan (Hong Kong 2009, 122')
Great Directors by Angela Ismailos (USA 2009, 90' – documentary)
L'oro di Cuba by Giuliano Montaldo (Italy 2009, 74' – documentary)
Choi voi (Adrift) by Thac Chuyen Bui (Vietnam 2009, 110')
Io sono l'amore by Luca Guadagnino (Italy 2009, 120')
Villalobos by Romuald Karmakar (Germany 2009, 125')
Repo Chick by Alex Cox (USA 2009, 90')
Peppermint by Pipilotti Rist (Switzerland, Austria 2009, 80')
Francesca by Bobby Paunescu (Romania 2009, 94')
Il compleanno by Marco Filiberti (Italy 2009, 106')
Poeti by Toni D'Angelo (Italy 2009, 69' – documentary)
Apan (The Ape) by Jesper Ganslandt (Sweden 2009, 81')
L'amore e basta by Stefano Consiglio (Italy 2009, 75' – documentary)
Gordos by Daniel Sánchez-Arévalo (Spain 2009, 121')
Qu'un seul tienne et les autres suivront by Léa Fehner (France 2009, 119')
Domaine by Patric Chiha (France, Austria 2009, 110')

Giuria
/ Jury

Gustav Hofer (regista / director)
Luca Ragazzi (regista / director)
Mark Smith (critico cinematografico / film critic, Time Out)
Peter Marcias (regista /director)
Roberto Schinardi (giornalista, critico / reporter, critic, Gay.it)



RaiNews24

**Queer Lion Award 2008****Film in concorso
/ Films in competition***Un altro pianeta* by Stefano Tummolini (Italy)

- Nuit de chien* by Werner Schroeter (France, Germany, Portugal 2008, 110')
- Il seme della discordia* by Pappi Corsicato (Italy 2008, 85')
- Les plages d'Agnès* by Agnès Varda (France 2008, 110' – documentary)
- La rabbia di Pasolini. Ipotesi di ricostruzione della versione originale del film* by Pier Paolo Pasolini, Giuseppe Bertolucci (Italy 1963/2008, 76' – documentary)
- Jay* by Francis Xavier Pasion (Philippines 2008, 96')
- Khastegi* by Bahman Motamedian (Iran 2008, 76')
- Il primo giorno d'inverno* by Mirko Locatelli (Italy 2008, 88')
- Below Sea Level* by Gianfranco Rosi (USA 2008, 105' – documentary)
- Valentino: The Last Emperor* by Matt Tyrnauer (USA 2008, 96' – documentary)
- Pescuit sportiv* by Adrian Sitaru (Romania, France 2008, 80')
- Pokrajina št.2 (Landscape No.2)* by Vinko Möderndorfer (Slovenia 2008, 90')
- Venkovský učitel (The Country Teacher)* by Bohdan Sláma (Czech Republic, Germany, France 2008, 113')
- Un altro pianeta* by Stefano Tummolini (Italy 2008, 82')
- Lønsj (Cold Lunch)* by Eva Sørhaug (Norway 2008, 85')
- Antarctica* by Yair Hochner (Israel 2008, 110')
- Ciao* by Yen Tan (USA 2008, 87')
- Esprit es-tu là?* by Philippe Vallois (France 2008, 93')
- The Least Coast* by Gabriel Fleming (USA 2008, 74')



Francini, Brass, Concia, Merone



Antonio Merone, Chiara Francini

**Giuria
/ Jury**

- Tinto Brass** (regista e sceneggiatore / director and screenwriter)
- Massimo Benvegnù** (giornalista / reporter, AGI)
- Boyd van Hoeij** (critico cinematografico / film critic, Variety)



Grillini, Vaccarello, Avanzo, Morandi, Occhipinti, Patanè, Casagrande



Queer Lion Award 2007

The Speed of Life by Ed Radtke (USA)

QL Menzione Speciale

Sleuth by Kenneth Branagh (UK, USA)

Film in concorso

/ *Films in competition*

Sleuth by Kenneth Branagh (UK, USA 2006, 86')

The Assassination of Jesse James by the Coward Robert Ford by Andrew Dominik (USA 2007, 155')

Bangbang wo aishen (Help Me Eros) by Lee Kang Sheng (Taiwan 2007, 107)

Il dolce e l'amaro by Andrea Porporati (Italy 2007, 98')

Nightwatching by Peter Greenaway (Netherlands, Canada, Poland, UK 2007, 134')

I'm Not There. by Todd Haynes (USA 2007, 135')

Les amours d'Astrée et de Céladon by Eric Rohmer (France, Italy, Spain 2006, 109')

Callas assoluta by Philippe Kohly (France, Greece 2007, 97')

The Speed of Life by Ed Radtke (USA 2007, 84')

24 Mesures by Jalil Lespert (France 2007, 82')

Das Phänomen der Oper by Alexander Kluge (Germany 2007, 71')

Giuria

/ *Jury*

Andrea Occhipinti (attore e distributore / actor and producer, Lucky Red)

Delia Vaccarello (giornalista e scrittrice / writer and reporter, L'Unità)

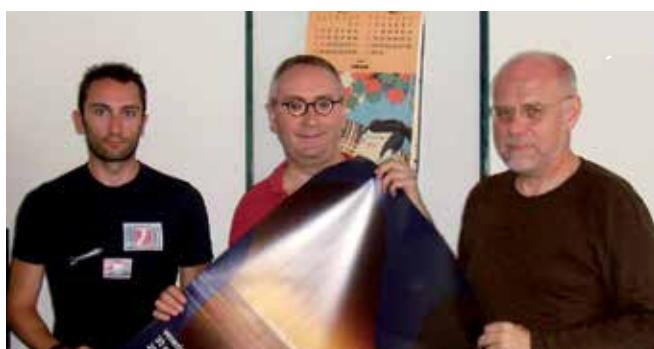
Sandro Avanzo (giornalista e critico / reporter and critic, Radio Popolare)

Vincenzo Patanè (giornalista e scrittore / writer and reporter, Pride)

Simone Morandi (produttore e distributore / producer and distributor, Fourlab)



New York Times



Casagrande, Grillini, Müller



FRANCESCO
GANGEMI
GRAFICA