

Queer Lion Award



illustrazione di Francesco Gangemi

Lido di Venezia
2 - 12 Settembre 2020

Premio Collaterale della 77. Mostra Internazionale
d'Arte Cinematografica de La Biennale di Venezia

Queer Lion Award



Il Queer Lion Award nasce nel 2007 per volere di **Daniel N. Casagrande**, giornalista e critico cinematografico, e di **Marco Müller**, allora direttore della *Mostra Internazionale d'Arte Cinematografica di Venezia*, quale premio collaterale per il “**Miglior Film con Tematiche Omosessuali & Queer Culture**”.

Il premio – che sin dalla sua nascita si avvale del sostegno di **Franco Grillini**, e gode della piena collaborazione da parte di **Alberto Barbera**, attuale direttore della Mostra – individua il titolo più meritevole, per **contributo artistico, impatto sociale ed impegno civile**, tra tutte le opere LGBT presenti trasversalmente nelle sezioni del festival: *Concorso, Fuori Concorso, Orizzonti, Venice Virtual Reality, Biennale College, Giornate degli Autori, Settimana Internazionale della Critica*.

L’attenzione della stampa internazionale di cui il Queer Lion Award gode sin dalla sua nascita, rende il premio uno degli eventi più seguiti e prestigiosi all’interno del corposo programma della *Mostra Internazionale d’Arte Cinematografica*.

La line up delle opere in gara per il Queer Lion Award viene individuata ogni anno in accordo con la direzione della *Mostra Internazionale d’Arte Cinematografica* (Alberto Barbera), con il delegato generale delle *Giornate degli Autori* (Giorgio Gosetti), e con il delegato generale della *Settimana Internazionale della Critica* (Giona A. Nazzaro), tra tutti i film che raccontino storie con eventi e personaggi LGBT, che trattino i temi dei diritti civili relativi ai diversi orientamenti sessuali, alle pari opportunità, alla lotta all’omofobia.

Il Queer Lion Award non persegue, anche solo indirettamente, scopi lucrativi o commerciali, finalità di promozione di marchi di fabbrica o di pubblicità di prodotti commerciali, ditte e aziende; inoltre il Queer Lion Award non prevede richieste di pagamento di denaro per gli eventi da esso direttamente organizzati.

PALMARES



QL 2007
The Speed of Life
Ed Radtke (Usa)



QL 2008
Un altro pianeta
Stefano Tummolini (Italia)



QL 2009
A Single Man
Tom Ford (Usa)



QL 2010
En el futuro
Mauro Andrizzi (Argentina)



QL 2011
Wilde Salomé
Al Pacino (Usa)



QL 2012
The Weight
Jeon Kyu-hwan (Corea del Sud)



The **Queer Lion Award** was created in 2007 thanks to the efforts of **Daniel N. Casagrande**, journalist and film critic, and **Marco Müller**, back then director of the *Venice Film Festival*, as a collateral prize for the “**Best Film with Homosexual & Queer Culture Contents**”.

The award – supported from the start by **Franco Grillini**, and fully endorsed by the current director of the Film Festival **Alberto Barbera** – identifies the title deemed most deserving, both for **artistic contribution, social impact and civil commitment**, among all the LGBT-themed works presented in the Festival’s sidebars and parallel sections: *Competition, Out of Competition, Horizons, Venice Virtual Reality, Biennale College, Venice Days, International Critics’ Week*.

The attention for Queer Lion, dedicated by the international press since its inception, turned the award into one of the most talked about and prestigious events of the *Venice Film Festival*.

The line up of titles competing for the Queer Lion Award is compiled each year with the collaboration of the *Venice International Film Festival* director (Alberto Barbera), the general delegate of *Giornate degli Autori* (Giorgio Gosetti), and the general delegate of *Settimana della Critica* (Giona A. Nazzaro), choosing among the films with LGBT stories and characters, dealing with civil rights issues related to different sexual orientations, equal opportunities, and the fight against homophobia.

The Queer Lion Award does not pursue, even indirectly, lucrative or commercial purposes, nor promotes or advertises commercial products and companies; in addition, the Queer Lion Award does not provide for payment for events organized directly by it.



Philomena
Stephen Frears (Uk, Usa, Francia)



Les nuits d'été
Mario Fanfani (Francia)



The Danish Girl
Tom Hooper (Uk, Usa)



Hjartasteinn
Guðmundur Arnar Guðmundsson (Islanda, Danimarca)



Marvin
Anne Fontaine (Francia)



José
Li Cheng (Guatemala)



El Príncipe
Sebastián Muñoz (Cile, Argentina, Belgio)

Queer Lion Award 2020

FILM IN CONCORSO / FILMS IN COMPETITION

The World to Come by Mona Fastvold (Usa, 98')

Śniegu już nigdy nie będzie (Never Gonna Snow Again) by Małgorzata Szumowska, Michał Englert (Poland, Germany, 113')

Und morgen die ganze Welt (And Tomorrow the Entire World) by Julia von Heinz (Germany, France, 101')

Laila in Haifa by Amos Gitai (Israel, France, 99')

Terrain by Lily Baldwin, Saschka Unseld, Kumar Atre (Usa, Germany, Switzerland, 45')

Tengo miedo torero (My Tender Matador) by Rodrigo Sepúlveda (Chile, Argentina, Mexico, 93')

Saint-Narcisse by Bruce LaBruce (Canada, Belgium, Luxembourg, 101')

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- Schede e sinossi dei film in gara per il Queer Lion Award 2020, calendario di tutti i passaggi in sala durante la Mostra del Cinema disponibili sul sito www.queerlion.it. La lista dei film può essere aggiornata con nuovi titoli sino al giorno della deliberazione di giuria.
 - *Synopses, cast & credits of the movies in competition for Queer Lion Award 2019, calendar with the screening schedule during the Venice International Film Festival are available on www.queerlion.it/en. The list of the movies competing for the award might be updated with new titles, until the day of the jury's deliberation.*

GIURIA / JURY

Michele Gottardi, journalist, film critic,
director of International University of Art

Giuseppe Amato, actor, director

Adriano Virone, cultural animator, dj

Jani Kuštrin, archivist, cultural operator



Queer Lion Award 2019

El Príncipe by Sebastián Muñoz (Chile, Argentina, Belgium, 96')

FILM IN CONCORSO / FILMS IN COMPETITION

Ema by Pablo Larraín (Chile, 102')

Moffie by Oliver Hermanus (South Africa, UK, 99')

Rialto by Peter Mackie Burns (UK, Ireland, 90')

Barn (Beware of Children) by Dag Johan Haugerud (Norway, Sweden, 157')

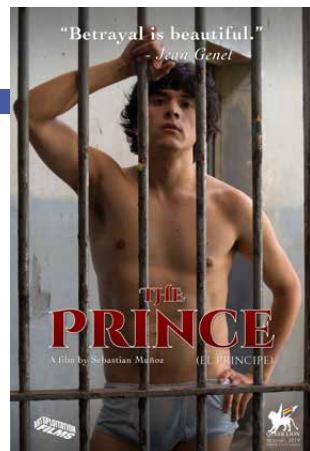
House of Cardin by P. David Ebersole, Todd Hughes (USA, France, 95')

Lingua Franca by Isabel Sandoval (USA, Philippines, 90')

El Príncipe by Sebastián Muñoz (Chile, Argentina, Belgium, 96')

Bombay Rose by Gitanjali Rao (UK, India, France, Qatar, 93')

Psykosis by Marie Grahtø (Denmark, Finland, 87')



GIURIA / JURY

Brian Robinson, BFI Flare: London LGBT Film Festival, British Film Institute

Giacomo S. Pistolato, National Union of Italian Film Critics

Federico Boni, novelist, journalist, film critic



Ceremony

World Premiere of *Moffie* by Oliver Hermanus

Sebastián Muñoz

Queer Lion Award 2018

José by Li Cheng (Guatemala, 85')

FILM IN CONCORSO / FILMS IN COMPETITION

Suspiria by Luca Guadagnino (Italy, Usa, 152')

The Favourite by Yorgos Lanthimos (UK, Ireland, Usa, 120')

Kucumku tubuh indahku (Memories of My Body) by Garin Nugroho (Indonesia, 105')

Tchelovek kotorij udivil vseh (The Man Who Surprised Everyone) by Natasha Merkulova, Aleksey Chupov (Russia, Estonia, France, 105')

Zen sul ghiaccio sottile by Margherita Ferri (Italy, 90')

Bêtes blondes by Alexia Walther, Maxime Matray (France, 100')

José by Li Cheng (Guatemala, 85')

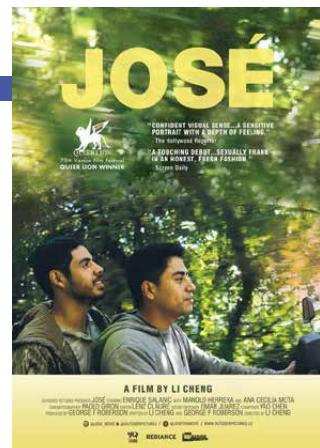
C'est ça l'amour (Real Love) by Claire Burger (France, 98')

GIURIA / JURY

Brian Robinson (UK), BFI Flare: London LGBT Film Festival, British Film Institute

Rita Fabbri (Italy), Radio Ca' Foscari, Università Ca' Foscari

Jani Kuštrin (Slovenia), LGBT activist



Ceremony



Jury



Enrique Salanic, Li Cheng, Manolo Herrera

Queer Lion Award 2017

Marvin by Anne Fontaine (France)

FILM IN CONCORSO / FILMS IN COMPETITION

Una famiglia by Sebastiano Riso (Italy 2017, 105')

Marvin by Anne Fontaine (France 2017, 115')

The Prince and the Dybbuk by Elwira Niewiera, Piotr Rosołowski (Poland, Germany 2017, 82' - documentary)

Martyr by Mazen Khaled (Lebanon 2017, 80')

Il contagio by Matteo Botrugno, Daniele Coluccini (Italy 2017, 110')

Les garçons sauvages by Bertrand Mandico (France 2017, 110')

Team Hurricane by Annika Berg (Denmark 2017, 94')

GIURIA / JURY

Brian Robinson (critico cinematografico / film critic, British Film Institute)

Rich Cline (critico cinematografico / film critic, BBC Radio)

Adriano Virone (attivista LGBT / LGBT activist)



Brian Robinson, Rich Cline



Martyr



Busato, Casagrande

Queer Lion Award 2016

Hjartasteinn by Guðmundur Arnar Guðmundsson (Denmark, Iceland)

FILM IN CONCORSO / FILMS IN COMPETITION

Ang Babaeng humayo by Lav Diaz (Philippines 2016, 226')

Questi giorni by Giuseppe Piccioni (Italy 2016, 120')

La región salvaje by Amat Escalante (Mexico, Denmark, France, Germany, Norway 2016, 100')

Boys in the Trees by Nicholas Verso (Australia 2016, 112')

Réparer les vivants by Katell Quillévéré (France, Belgium 2016, 103')

L'estate addosso by Gabriele Muccino (Italy 2016, 103')

Hjartasteinn by Guðmundur Arnar Guðmundsson (Denmark, Iceland 2016, 129')

Pamilya ordinaryo by Eduardo Roy Jr. (Philippines 2016, 107')

Jours de France by Jérôme Reybaud (France 2016, 141')

Le ultime cose by Irene Dionisio (Italy, France, Switzerland 2016, 85')

GIURIA / JURY

Cecilia Ermini (critico cinematografico / film critic, Rolling Stone)

Rich Cline (critico cinematografico / film critic, BBC Radio)



Cline, Casagrande, Guðmundsson, Svansson, Ermini, Busato

Guðmundsson

Monica Cirinnà, Daniel N. Casagrande

Queer Lion Award 2015

The Danish Girl by Tom Hooper (UK, USA)

QUEER LION MENZIONE SPECIALE *Baby Bump* by Kuba Czekaj (Poland)

FILM IN CONCORSO / FILMS IN COMPETITION

The Danish Girl by Tom Hooper (UK, USA 2015, 120')

Desde allá by Lorenzo Vigas (Venezuela 2015, 93')

Marguerite by Xavier Giannoli (France, Czech Republic, Belgium 2015, 127')

La calle de la amargura by Arturo Ripstein (Mexico, Spain 2015, 99')

Human by Yann Arthus-Bertrand (France 2015, 188' – documentary)

In Jackson Heights by Frederick Wiseman (USA 2015, 190' – documentary)

Janis: Little Girl Blue by Amy Berg (USA 2015, 115' – documentary)

Na ri xiawu by Tsai Ming-liang (Chinese Taipei 2015, 137' – documentary)

Spotlight by Thomas McCarthy (USA 2015, 123')

Lama Azavtani by Hadar Morag (Israel, France 2015, 94')

Baby Bump by Kuba Czekaj (Poland 2015, 89')

Helmut Berger, Actor by Andreas Horvath (Austria 2015, 89' – documentary)

The 1000 Eyes of Dr Maddin by Yves Montmayeur
(France 2015, 65' – documentary)

Arianna by Carlo Lavagna (Italy 2015, 84')



GIURIA / JURY

Alonso Duralde (critico cinematografico / film critic, The Wrap)

Daniel N. Casagrande, Marco Busato



Casagrande, Alonso Duralde, Busato

Magdalena Kaminska (*Baby Bump*)

Eddie Redmayne, Alicia Vikander

Queer Lion Award 2014

Les nuits d'été by Mario Fanfani (France)

QUEER LION D'ONORE / QUEER LION OF HONOR

Una giornata particolare by Ettore Scola (Italy, France 1977)

FILM IN CONCORSO / FILMS IN COMPETITION

Pasolini by Abel Ferrara (France, Belgium, Italy 2014, 86')

Métamorphoses by Christophe Honoré (France 2014, 102')

The Goob by Guy Myhill (UK 2014, 86')

Mita Tova by Sharon Maymon & Tal Granit (Israel, Germany 2014, 93')

The Smell of Us by Larry Clark (France 2014, 100')

Les nuits d'été by Mario Fanfani (France 2014, 100')

Dap cánh giua không trung by Nguyễn Hoàng Diep (Vietnam, France, Norway, Germany 2014, 99')



GIURIA / JURY

Alessandro Zan (Deputato, attivista LGBT / M.P., LGBT activist)

Daniel N. Casagrande

Marco Busato



Mario Fanfani (Parigi)



Silvia Scola



Casagrande, Zazie De Paris, Busato

Queer Lion Award 2013

Philomena by Stephen Frears (USA)

FILM IN CONCORSO / FILMS IN COMPETITION

Tom à la ferme by Xavier Dolan (Canada, France 2013, 95')

Via Castellana Bandiera by Emma Dante (Italy, Switzerland, France 2013, 90')

Philomena by Stephen Frears (USA 2013, 98')

Eastern Boys by Robin Campillo (France 2013, 128')

Piccola patria by Alessandro Rossetto (Italy 2013, 110')

Gerontophilia by Bruce LaBruce (Canada 2013, 85')

Julia by J. Jackie Baier (Germany, Lithuania 2013, 89' – documentary)

Kill Your Darlings by John Krokidas (USA 2013, 103')

3 bodas de mas by Javier Ruiz Caldera (Spain 2013, 94')

L'armée du salut by Abdellah Taïa (France 2013, 81')

GIURIA / JURY

Angelo Acerbi (programmatore festival / festival programmer, Seattle Film Festival)

Daniel N. Casagrande

Marco Busato



Casagrande, Alessandra Tieri
(Lucky Red), Josefa Idem

Casagrande, Busato, Angelo Acerbi

Il rosa nudo

Queer Lion Award 2012

The Weight (Muge) by Jeon Kyu-hwan (South Korea)

FILM IN CONCORSO / FILMS IN COMPETITION

Passion by Brian De Palma (France, Germany 2012, 100')

Cherchez Hortense by Pascal Bonitzer (France 2012, 110')

Den skaldede frisør (Love Is All You Need) by Susanne Bier (Denmark, Sweden 2012, 112')

The Weight (Muge) by Jeon Kyu-hwan (South Korea 2012, 107')

Acciaio by Stefano Mordini (Italy 2012, 95')

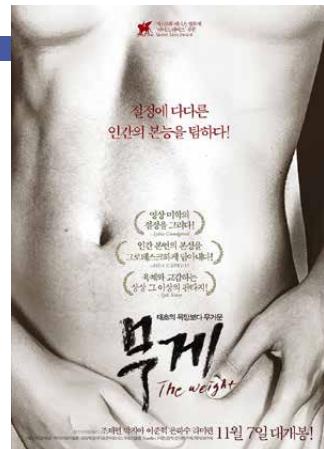
6 sull'autobus by Simone Dante Antonelli, Giacomo Bisordi, Rita De Donato, Irene Di Lelio, Antonio Ligas, Emiliano Russo (Italy 2012, 38')

Kiss of the Damned by Xan Cassavetes (USA 2012, 97')

GIURIA / JURY

Daniele Coluccini (regista / director)

Matteo Botrugno (regista / director)



Casagrande, Busato, Coluccini, Cho Jae-hun, Jeon Kyu-hwan
Ki-duk, Botrugno, Kyu-hwan



Auzou, Busato, Coluccini, Kyu-hwan, Botrugno,
Casagrande

Queer Lion Award 2011

Wilde Salomé by Al Pacino (USA)

FILM IN CONCORSO / FILMS IN COMPETITION

Wilde Salomé by Al Pacino (USA 2011, 95' – documentary)

L'ultimo terrestre by Gian Alfonso Pacinotti (Italy 2011, 100')

Jultak Dongshi by Kyungmook Kim (South Korea 2011, 115')

Palácios de Pena by Gabriel Abrantes, Daniel Schmidt (Portugal 2011, 59')

Sal by James Franco (USA 2011, 103')

Snow Cannon by Mati Diop (France 2011, 33')

amore carne by Pippo Delbono (Italy, Switzerland 2011, 75' – documentary)

Accidentes gloriosos by Mauro Andrizzi, Marcus Lindeen (Sweden, Denmark, Argentina 2011, 58')

Tae Peang Phu Deaw (P-047) by Kongdej Jaturanrasmee (Thailand 2011, 96')

Would You Have Sex with an Arab? by Yolande Zauberman (France 2011, 85' – documentary)

Schuberth. L'atelier della dolce vita by Antonello Sarno (Italy 2011, 37' – documentary)

Marécages by Guy Édoin (Canada 2011, 111')



GIURIA / JURY

Daniel N. Casagrande

Marco Busato



Villa Foscari

RaiNews24

Queer Lion Award 2010

En el futuro by Mauro Andrizzi (Argentina)

FILM IN CONCORSO / FILMS IN COMPETITION

Black Swan by Darren Aronofsky (USA 2010, 103')

Happy Few by Antony Cordier (France 2010, 103')

Potiche by François Ozon (France 2010, 103')

Attenberg by Athina Rachel Tsangari (Greece 2010, 95')

Drei by Tom Tykwer (Germany 2010, 120')

La belle endormie by Catherine Breillat (France 2010, 82')

En el futuro by Mauro Andrizzi (Argentina 2010, 52')

Lisetta Carmi, un'anima in cammino by Daniele Segre (Italy 2010, 54')

Eti in terra pax by Matteo Botrugno, Daniele Coluccini (Italy 2010, 89')

GIURIA / JURY

Ivan Stefanutti (regista, scenografo, costumista / director, set and costume designer)

Roberto Cuzzillo (regista / director)

Daniele Sartori (regista / director)



Queer Lion Award 2009

A Single Man by Tom Ford (USA)

QL ALLA CARRIERA / CAREER ACHIEVEMENT

Ang Lee (Taiwan, USA)

FILM IN CONCORSO / FILMS IN COMPETITION

A Single Man by Tom Ford (USA 2009, 100')

Persécution by Patrice Chéreau (France 2009, 100')

Life During Wartime by Todd Solondz (USA 2009, 96')

Lei wangzi (Prince of Tears) by Yonfan (Hong Kong 2009, 122')

Great Directors by Angela Ismailos (USA 2009, 90' – documentary)

L'oro di Cuba by Giuliano Montaldo (Italy 2009, 74' – documentary)

Choi voi (Adrift) by Thac Chuyen Bui (Vietnam 2009, 110')

Io sono l'amore by Luca Guadagnino (Italy 2009, 120')

Villalobos by Romuald Karmakar (Germany 2009, 125')

Repo Chick by Alex Cox (USA 2009, 90')

Pepperminty by Pipilotti Rist (Switzerland, Austria 2009, 80')

Francesca by Bobby Paunescu (Romania 2009, 94')

Il compleanno by Marco Filiberti (Italy 2009, 106')

Poeti by Toni D'Angelo (Italy 2009, 69' – documentary)

Apan (The Ape) by Jesper Ganslandt (Sweden 2009, 81')

L'amore e basta by Stefano Consiglio (Italy 2009, 75' – documentary)

Gordos by Daniel Sánchez-Arévalo (Spain 2009, 121')

Qu'un seul tienne et les autres suivront by Léa Fehner (France 2009, 119')

Domaine by Patric Chiha (France, Austria 2009, 110')



Ang Lee

GIURIA / JURY

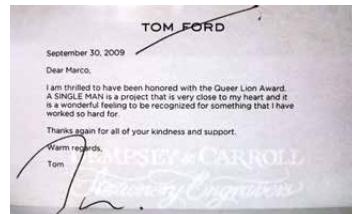
Gustav Hofer (regista / director)

Luca Ragazzi (regista / director)

Mark Smith (critico cinematografico / film critic, Time Out)

Peter Marcias (regista /director)

Roberto Schinardi (giornalista, critico / reporter, critic, Gay.it)



Tom Ford

Queer Lion Award 2008

Un altro pianeta by Stefano Tummolini (Italy)

FILM IN CONCORSO / FILMS IN COMPETITION

Nuit de chien by Werner Schroeter (France, Germany, Portugal 2008, 110')

Il seme della discordia by Pappi Corsicato (Italy 2008, 85')

Les plages d'Agnès by Agnès Varda (France 2008, 110' – documentary)

La rabbia di Pasolini. Ipotesi di ricostruzione della versione originale del film by Pier Paolo Pasolini, Giuseppe Bertolucci (Italy 1963/2008, 76' – documentary)

Jay by Francis Xavier Pasion (Philippines 2008, 96')

Khastegi by Bahman Motamedian (Iran 2008, 76')

Il primo giorno d'inverno by Mirko Locatelli (Italy 2008, 88')

Below Sea Level by Gianfranco Rosi (USA 2008, 105' – documentary)

Valentino: The Last Emperor by Matt Tyrnauer (USA 2008, 96' – documentary)

Pescuit sportiv by Adrian Sitaru (Romania, France 2008, 80')

Pokrajina št.2 (Landscape No.2) by Vinko Möderndorfer (Slovenia 2008, 90')

Venkovský učitel (The Country Teacher) by Bohdan Sláma (Czech Republic, Germany, France 2008, 113')

Un altro pianeta by Stefano Tummolini (Italy 2008, 82')

Lønsj (Cold Lunch) by Eva Sørhaug (Norway 2008, 85')

Antarctica by Yair Hochner (Israel 2008, 110')

Ciao by Yen Tan (USA 2008, 87')

Esprit es-tu là? by Philippe Vallois (France 2008, 93')

The Least Coast by Gabriel Fleming (USA 2008, 74')

GIURIA / JURY

Tinto Brass (regista e sceneggiatore / director and screenwriter)

Massimo Benvegnù (giornalista / reporter, AGI)

Boyd van Hoeij (critico cinematografico / film critic, Variety)



RaiNews24



Francini, Brass, Concia, Merone

Queer Lion Award 2007

The Speed of Life by Ed Radtke (USA)

QUEER LION MENZIONE SPECIALE *Sleuth* by Kenneth Branagh (UK, USA)

FILM IN CONCORSO / FILMS IN COMPETITION

Sleuth by Kenneth Branagh (UK, USA 2006, 86')

The Assassination of Jesse James by the Coward Robert Ford by Andrew Dominik (USA 2007, 155')

Bangbang wo aishen (Help Me Eros) by Lee Kang Sheng (Taiwan 2007, 107')

Il dolce e l'amaro by Andrea Porporati (Italy 2007, 98')

Nightwatching by Peter Greenaway (Netherlands, Canada, Poland, UK 2007, 134')

I'm Not There. by Todd Haynes (USA 2007, 135')

Les amours d'Astrée et de Céladon by Eric Rohmer (France, Italy, Spain 2006, 109')

Callas assoluta by Philippe Kohly (France, Greece 2007, 97')

The Speed of Life by Ed Radtke (USA 2007, 84')

24 Mesures by Jalil Lespert (France 2007, 82')

Das Phänomen der Oper by Alexander Kluge

(Germany 2007, 71')



Grillini, Vaccarello, Avanzo, Morandi,
Occipinti, Patanè, Casagrande

GIURIA / JURY

Andrea Occhipinti (attore e distributore / actor and producer, Lucky Red)

Delia Vaccarello (giornalista e scrittrice / writer and reporter, L'Unità)

Sandro Avanzo (giornalista e critico / reporter and critic, Radio Popolare)

Vincenzo Patanè (giornalista e scrittore / writer and reporter, Pride)

Simone Morandi (produttore e distributore / producer and distributor, Fourlab)

The New York Times

A 'Queer Lion' comes to Venice

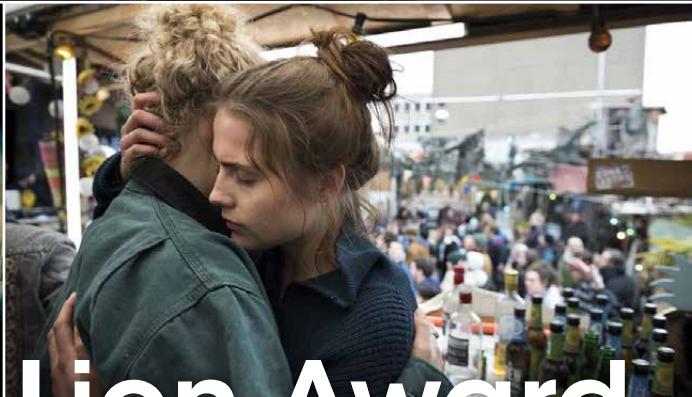
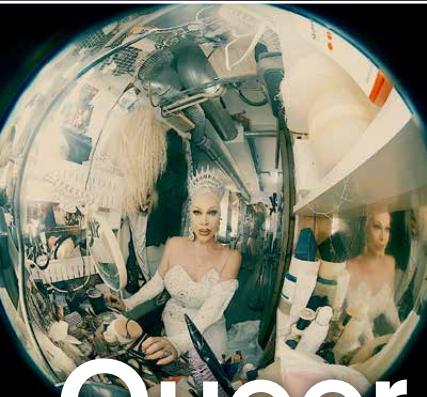
After four years of negotiations, the Venice Film Festival features a gay theme or "Queer Lion." A spinoff from the event's principal prize, the Golden Lion, the Queer Lion will be awarded to the best film in competition or



New York Times



Casagrande, Grillini, Müller



Queer Lion Award