

Queer Lion Award



Lido di Venezia
30 Agosto - 9 Settembre 2023

Premio Collaterale della 80. Mostra Internazionale
d'Arte Cinematografica de La Biennale di Venezia

Palmares



QUEER LION 2007

The Speed of Life
Ed Radtke (USA)



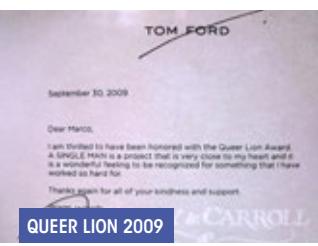
SPECIAL MENTION 2007

Sleuth
Kenneth Branagh (UK, USA)



QUEER LION 2008

Un altro pianeta
Stefano Tummolini (Italy)



QUEER LION 2009

A Single Man
Tom Ford (USA)



QUEER LION CAREER ACHIEVEMENT 2009

Ang Lee



QUEER LION 2010

En el futuro
Mauro Andrizzi (Argentina)



QUEER LION 2011

Wilde Salomé
Al Pacino (USA)



QUEER LION 2012

The Weight (Muge)
Jeon Kyu-hwan
(South Korea)



QUEER LION 2013

Philomena
Stephen Frears
(UK, USA, France)



QUEER LION 2014

Les nuits d'été
Mario Fanfani (France)



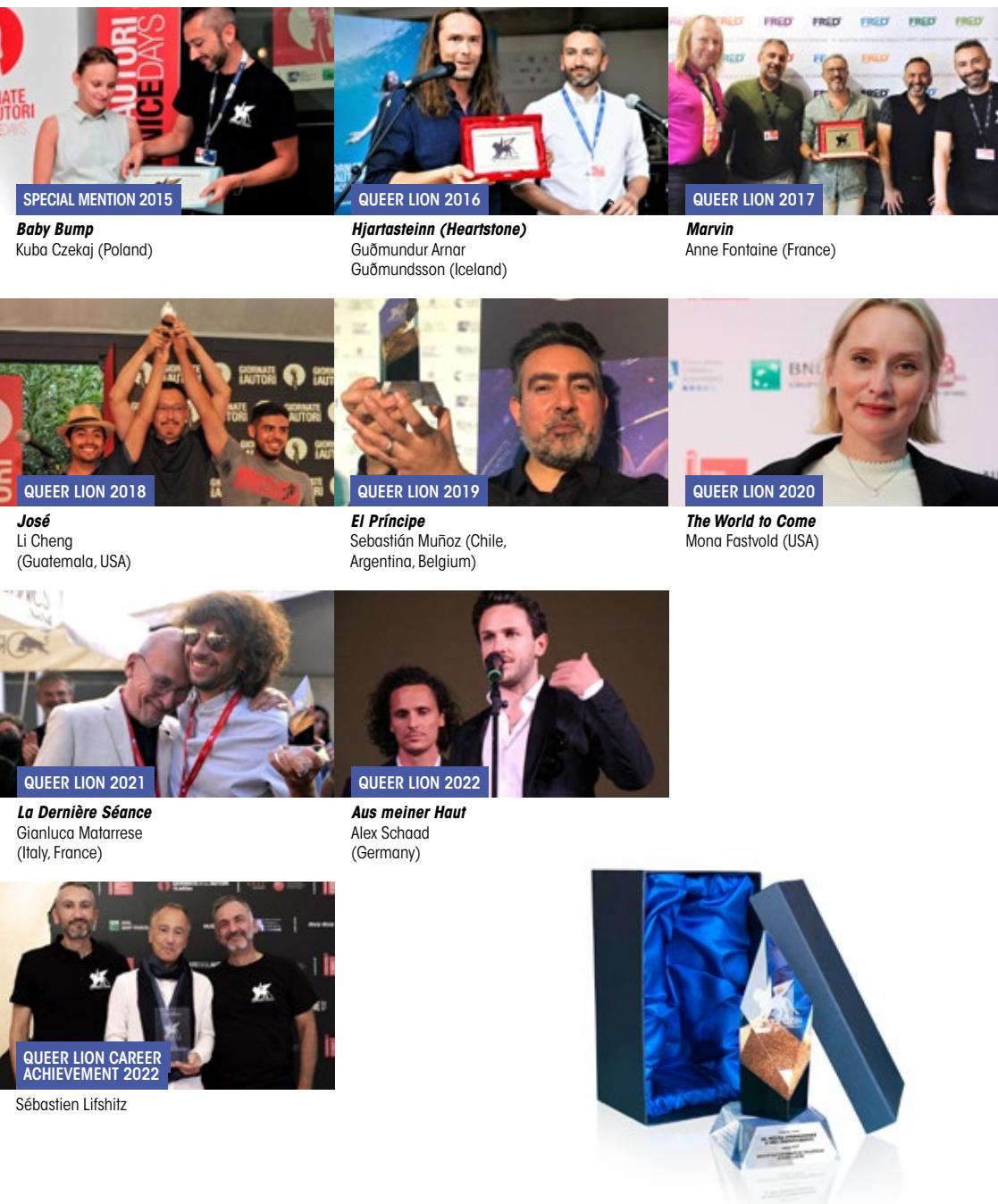
QUEER LION OF HONOR 2014

Una giornata particolare
Ettore Scola (Italy, France)



QUEER LION 2015

The Danish Girl
Tom Hooper (UK, USA)



Queer Lion Award

Il Queer Lion Award nasce nel 2007 per volere di **Daniel N. Casagrande**, giornalista e critico cinematografico, e di **Marco Müller**, allora direttore della *Mostra Internazionale d'Arte Cinematografica di Venezia*, quale premio collaterale per il "Miglior Film con Tematiche Omosessuali & Queer Culture".

Il premio - che sin dalla sua nascita si avvale del sostegno di **Franco Grillini**, e gode della piena collaborazione da parte di **Alberto Barbera**, attuale direttore della Mostra - individua il titolo più meritevole, per **contributo artistico, impatto sociale ed impegno civile**, tra tutte le opere LGBTQ presenti trasversalmente nelle sezioni del festival.

L'attenzione della stampa internazionale di cui il Queer Lion Award gode sin dalla sua nascita, rende il premio uno degli eventi più seguiti e prestigiosi all'interno del corposo programma della *Mostra Internazionale d'Arte Cinematografica*.

La line up delle opere in gara per il Queer Lion Award viene individuata ogni anno in accordo con la direzione della *Mostra Internazionale d'Arte Cinematografica* (Alberto Barbera), la direzione artistica delle *Giornate degli Autori* (Gaia Furrer), con il delegato generale della *Settimana Internazionale della Critica* (Beatrice Fiorentino), tra tutti i film che raccontino storie con eventi e personaggi LGBTQ, che trattino i temi dei **diritti civili relativi ai diversi**

The Queer Lion Award was created in 2007 thanks to the efforts of **Daniel N. Casagrande**, journalist and film critic, and **Marco Müller**, back then director of the *Venice Film Festival*, as a collateral prize for the "**Best Film with Homosexual & Queer Culture Contents**".

The award – supported from the start by **Franco Grillini**, and fully endorsed by the current director of the Film Festival **Alberto Barbera** – identifies the title deemed most deserving, both for **artistic contribution, social impact and civil commitment**, among all the LGBTQ-themed works presented in the Festival's sidebars and parallel sections.

The attention for Queer Lion Award, dedicated by the international press since its inception, turned the award into one of the most talked about and prestigious events of the *Venice Film Festival*.

The line up of titles competing for the Queer Lion Award is compiled each year with the collaboration of the *Venice Film Festival* director (Alberto Barbera), the artistic direction of *Giornate degli Autori* (Gaia Furrer), and the general delegate of *International Critics' Week* (Beatrice Fiorentino), choosing among the films with LGBTQ stories and characters, dealing with **civil rights issues related to**

orientamenti sessuali, alle pari opportunità, alla lotta all'omotransfobia.

Per la line-up 2023 un ringraziamento particolare va a: **Alberto Barbera, Angela Savoldi, Paolo Bertolin** (per tutte le sezioni che compongono il programma ufficiale, ed in particolare *Venezia 80 Concorso, Fuori Concorso, Orizzonti, Orizzonti Extra*); **Michel Reilhac, Mariachiara Manci, Valentina Bellomo, Federico Anselmi** (*Venice Immersive, Biennale College Cinema*); **Federico Gironi** (*Venice Classics*); **Gaia Furrer, Renata Santoro, Francesco Bonerba** (*Giornate degli Autori*); **Beatrice Fiorentino** (*Settimana Internazionale della Critica*).

Un ringraziamento infine va a tutti coloro che collaborano, direttamente e indirettamente, alla riuscita del Queer Lion Award, dai selezionatori ai consulenti, dall'ufficio stampa all'ufficio accreditati, dalla segreteria cinema al ceremoniale.

Il Queer Lion Award non persegue, anche solo indirettamente, scopi lucrativi o commerciali, finalità di promozione di marchi di fabbrica o di pubblicità di prodotti commerciali, ditte e aziende; non prevede inoltre richieste di pagamento di denaro per gli eventi da esso direttamente organizzati.



different sexual orientations, equal opportunities, and the fight against homotransphobia.

For the 2023 line-up, special thanks go to: **Alberto Barbera, Angela Savoldi, Paolo Bertolin** (for all the sections of the official program, and in particular *Venezia 80 Competition, Out of Competition, Orizzonti, Orizzonti Extra*); **Michel Reilhac, Mariachiara Manci, Valentina Bellomo, Federico Anselmi** (*Venice Immersive, Biennale College Cinema*); **Federico Gironi** (*Venice Classics*); **Gaia Furrer, Renata Santoro, Francesco Bonerba** (*Giornate degli Autori*); **Beatrice Fiorentino** (*Venice International Film Critics' Week*).

Last but not least, thanks to all of those contributing to the success of Queer Lion Award, directly and indirectly, from the experts and consultants of the Cinema Department to the Press Office, Accreditations Office, Secretariat and Protocol Office.

The Queer Lion Award does not pursue, even indirectly, lucrative or commercial purposes, nor promotes or advertises commercial products and companies; in addition, Queer Lion Award does not provide for payment for events organized directly by it.



Queer Lion Award 2023

FILM IN CONCORSO / FILMS IN COMPETITION

DogMan by Luc Besson (France, 114')

Maestro by Bradley Cooper (USA, 129')

Kobieta z... (Woman of) by Małgorzata Szumowska, Michał Englert (Poland, Sweden, 132')

Paradiset brinner (Paradise is burning) by Mika Gustafson (Sweden, Italy, Denmark, Finland, 108')

Sem Coração by Nara Normande, Tião (Brazil, France, Italy, 91')

Yurt (Dormitory) by Nehir Tuna (Turkey, Germany, France, 116')

Domakinstvo za pocetnici (Housekeeping for beginners) by Goran Stolevski
(North Macedonia, Poland, Croatia, Serbia, Kosovo, 107')

Pet Shop Days by Olmo Schnabel (USA, Italy, UK, Mexico, 100')

Bill Douglas My Best Friend by Jack Archer (UK, 72') documentary

Árni by Dorka Vermes (Hungary)

To kalokairi tis Karmen (The Summer with Carmen) by Zacharias Mavroeidis (Greece, 106')

Frammenti di un percorso amoroso by Chloe Barreau (Italy, 95')

Le mie poesie non cambieranno il mondo by Annalena Benini, Francesco Piccolo (Italy, 77')

About Last Year by Dunja Lavecchia, Beatrice Surano, Morena Terranova (Italy, 80')

Life Is Not a Competition, But I'm Winning by Julia Fuhrmann (Germany, 79')

Malqueridas by Tana Gilbert (Chile, Germany, 72')



About Last Year



DogMan



Life Is Not a Competition, But I'm Winning



To kalokairi tis Karmen

Queer Lion Award 2022

Aus meiner Haut (Skin Deep) by Alex Schaad (Germany, 103')

QUEER LION ALLA CARRIERA / CAREER ACHIEVEMENT

Sébastien Lifshitz (France)

FILM IN CONCORSO / FILMS IN COMPETITION

Il signore delle formiche by Gianni Amelio (Italy, 134')

The Whale by Darren Aronofsky (USA, 117')

TÁR by Todd Field (USA, 158')

Monica by Andrea Pallaoro (USA, Italy, 106')

All the Beauty and the Bloodshed by Laura Poitras (USA, 113')

L'immensità by Emanuele Crialese (Italy, France, 97')

Chleb i sól (Bread and Salt) by Damian Kocur (Poland, 100')

L'origine du mal by Sébastien Marnier (France, Canada, 125')

Desperate Souls, Dark City and the Legend of Midnight Cowboy by Nancy Buirski (USA, 101')

Blue Jean by Georgia Oakley (UK, 97')

Lobo e cão (Wolf and Dog) by Cláudia Varejão (Portugal, 111')

Běžná selhání (Ordinary Failures) by Cristina Grošan (Czech Republic, Hungary, Italy, Slovakia, 84')

Casa Susanna by Sébastien Lifshitz (France, USA, 97')

Le favolose by Roberta Torre (Italy, 80')

Les damnés ne pleurent pas by Fyzal Boulifa (France, Belgium, Morocco, 110')

Trois nuits par semaine by Florent Gouëlou (France, 103')

Anhell69 by Theo Montoya (Colombia, 75')

Eismayer by David Wagner (Austria, 87')

Aus meiner Haut (Skin Deep) by Alex Schaad (Germany, 103')

GIURIA / JURY

Rich Cline, journalist, film critic

Board of Queer Lion Association



Mala Emde, Jonas Dassler
© Photo Marco Visca Studio

Sébastien Lifshitz receives the QL for Career Achievement
© Photo Moris Puccio, Giornate degli Autori

Jonas Dassler
© Photo Marco Visca Studio

Queer Lion Award 2021

La Dernière Séance by Gianluca Matarrese (Italy, France, 100')

FILM IN CONCORSO / FILMS IN COMPETITION

The Power of the Dog by Jane Campion (New Zealand, Australia, 125')

Competencia oficial by Gastón Duprat, Mariano Cohn (Spain, Argentina, 114')

Madres paralelas by Pedro Almodóvar (Spain, 120')

Il bambino nascosto by Roberto Andò (Italy, France, 110')

Il paradiso del pavone by Laura Bispuri (Italy, Germany, 89')

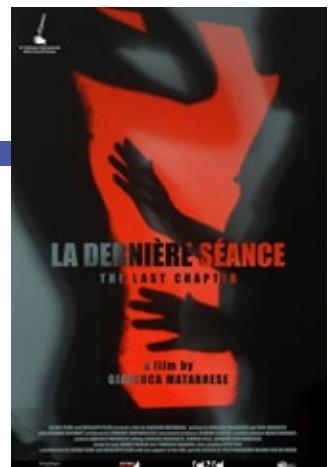
El hoyo en la cerca by Joaquín del Paso (Mexico, Poland, 100')

La santa piccola by Silvia Brunelli (Italy, 97')

Deserto Particular by Aly Muritiba (Brazil, Portugal, 120')

Il silenzio grande by Alessandro Gassmann (Italy, Poland, 106')

La dernière séance by Gianluca Matarrese (Italy, France, 100')



GIURIA / JURY

Ilaria Feole, journalist, film critic

Antonella Benanzato, journalist, artist

Angelica Lorenzon, interpreter



Gianluca Matarrese receives the QL

Gianluca Matarrese, Bernard Guyonnet, Daniel N. Casagrande

Matarrese, Guyonnet

Queer Lion Award 2020

The World to Come by Mona Fastvold (USA, 98')

FILM IN CONCORSO / FILMS IN COMPETITION

The World To Come by Mona Fastvold (USA, 98')

Laila in Haifa by Amos Gitai (Israel, France, 99')

Und morgen die ganze Welt (And Tomorrow the Entire World) by Julia von Heinz (Germany, France, 101')

Terrain by Lily Baldwin, Saschka Unseld, Kumar Atre (USA, Germany, Switzerland, 45')

Tengo miedo torero (My Tender Matador) by Rodrigo Sepúlveda (Chile, Argentina, Mexico 93')

Saint-Narcisse by Bruce LaBruce (Canada, Belgium, Luxembourg, 101')

GIURIA / JURY

Michele Gottardi, journalist, film critic

Giuseppe Amato, actor, director

Adriano Virone, cultural animator, LGBT activist

Jani Kuštrin, cultural operator, LGBT activist



Mona Fastvold receives the QL

Actress Anna Foglietta, hostess of Venezia 77, meets QL

Mona Fastvold holding the QL

Queer Lion Award 2019

El Príncipe by Sebastián Muñoz (Chile, Argentina, Belgium, 96')

FILM IN CONCORSO / FILMS IN COMPETITION

Ema by Pablo Larraín (Chile, 102')

Moffie by Oliver Hermanus (South Africa, UK, 99')

Rialto by Peter Mackie Burns (UK, Ireland, 90')

Barn (Beware of Children) by Dag Johan Haugerud (Norway, Sweden, 157')

House of Cardin by P. David Ebersole, Todd Hughes (USA, France, 95')

Lingua Franca by Isabel Sandoval (USA, Philippines, 90')

El Príncipe by Sebastián Muñoz (Chile, Argentina, Belgium, 96')

Bombay Rose by Gitanjali Rao (UK, India, France, Qatar, 93')

Psykosis by Marie Grahtø (Denmark, Finland, 87')



GIURIA / JURY

Brian Robinson, BFI Flare: London LGBT Film Festival, British Film Institute

Giacomo S. Pistolato, National Union of Italian Film Critics

Federico Boni, novelist, journalist, film critic



Ceremony

World Premiere of *Moffie* by Oliver Hermanus

Sebastián Muñoz

Queer Lion Award 2018

José by Li Cheng (Guatemala, 85')

FILM IN CONCORSO / FILMS IN COMPETITION

Suspiria by Luca Guadagnino (Italy, USA, 152')

The Favourite by Yorgos Lanthimos (UK, Ireland, USA, 120')

Kucumku tubuh indahku (Memories of My Body) by Garin Nugroho (Indonesia, 105')

Tchelovek kotorij udivil vseh (The Man Who Surprised Everyone) by Natasha Merkulova, Aleksey Chupov (Russia, Estonia, France, 105')

Zen sul ghiaccio sottile by Margherita Ferri (Italy, 90')

Bêtes blondes by Alexia Walther, Maxime Matray (France, 100')

José by Li Cheng (Guatemala, 85')

C'est ça l'amour (Real Love) by Claire Burger (France, 98')

GIURIA / JURY

Brian Robinson, BFI Flare: London LGBT Film Festival, British Film Institute

Rita Fabbri, Radio Ca' Foscari, Università Ca' Foscari

Jani Kuštrin, cultural operator, LGBT activist



Ceremony



Jury



Enrique Salanic, Li Cheng, Manolo Herrera

Queer Lion Award 2017

Marvin by Anne Fontaine (France)

FILM IN CONCORSO / FILMS IN COMPETITION

Una famiglia by Sebastiano Riso (Italy, 105')

Marvin by Anne Fontaine (France, 115')

The Prince and the Dybbuk by Elwira Niewiera, Piotr Rosołowski (Poland, Germany, 82' - documentary)

Martyr by Mazen Khaled (Lebanon, 80')

Il contagio by Matteo Botrugno, Daniele Coluccini (Italy, 110')

Les garçons sauvages by Bertrand Mandico (France, 110')

Team Hurricane by Annika Berg (Denmark, 94')

GIURIA / JURY

Brian Robinson, film critic, British Film Institute

Rich Cline, film critic, BBC Radio

Adriano Virone, cultural animator, LGBT activist



Brian Robinson, Rich Cline

Martyr

Busato, Casagrande

Queer Lion Award 2016

Hjartasteinn by Guðmundur Arnar Guðmundsson (Denmark, Iceland)

FILM IN CONCORSO / FILMS IN COMPETITION

Ang Babaeng humayo by Lav Diaz (Philippines, 226')

Questi giorni by Giuseppe Piccioni (Italy, 120')

La región salvaje by Amat Escalante (Mexico, Denmark, France, Germany, Norway, 100')

Boys in the Trees by Nicholas Verso (Australia, 112')

Réparer les vivants by Katell Quillévéré (France, Belgium, 103')

L'estate addosso by Gabriele Muccino (Italy, 103')

Hjartasteinn by Guðmundur Arnar Guðmundsson (Denmark, Iceland, 129')

Pamilya ordinaryo by Eduardo Roy Jr. (Philippines, 107')

Jours de France by Jérôme Reybaud (France, 141')

Le ultime cose by Irene Dionisio (Italy, France, Switzerland, 85')

GIURIA / JURY

Cecilia Ermini, film critic, Rolling Stone

Rich Cline, film critic, BBC Radio



Cline, Casagrande, Guðmundsson,
Svansson, Ermini, Busato

Guðmundsson



Monica Cirinnà, Daniel N. Casagrande

Queer Lion Award 2015

The Danish Girl by Tom Hooper (UK, USA)

QUEER LION MENZIONE SPECIALE *Baby Bump* by Kuba Czekaj (Poland)

FILM IN CONCORSO / FILMS IN COMPETITION

The Danish Girl by Tom Hooper (UK, USA, 120')

Desde allá by Lorenzo Vigas (Venezuela, 93')

Marguerite by Xavier Giannoli (France, Czech Republic, Belgium, 127')

La calle de la amargura by Arturo Ripstein (Mexico, Spain, 99')

Human by Yann Arthus-Bertrand (France, 188' – documentary)

In Jackson Heights by Frederick Wiseman (USA, 190' – documentary)

Janis: Little Girl Blue by Amy Berg (USA, 115' – documentary)

Na ri xiawu by Tsai Ming-liang (Chinese Taipei, 137' – documentary)

Spotlight by Thomas McCarthy (USA, 123')

Lama Azavtani by Hadar Morag (Israel, France, 94')

Baby Bump by Kuba Czekaj (Poland, 89')

Helmut Berger, Actor by Andreas Horvath (Austria, 89' – documentary)

The 1000 Eyes of Dr Maddin by Yves Montmayeur
(France, 65' – documentary)

Arianna by Carlo Lavagna (Italy, 84')



GIURIA / JURY

Alonso Duralde, film critic, The Wrap

Daniel N. Casagrande, Marco Busato



Casagrande, Alonso Duralde, Busato

Magdalena Kaminska (*Baby Bump*)

Eddie Redmayne, Alicia Vikander

Queer Lion Award 2014

Les nuits d'été by Mario Fanfani (France)

QUEER LION D'ONORE / QUEER LION OF HONOR

Una giornata particolare by Ettore Scola (Italy, France 1977)

FILM IN CONCORSO / FILMS IN COMPETITION

Pasolini by Abel Ferrara (France, Belgium, Italy, 86')

Métamorphoses by Christophe Honoré (France, 102')

The Goob by Guy Myhill (UK, 86')

Mita Tova by Sharon Maymon & Tal Granit (Israel, Germany, 93')

The Smell of Us by Larry Clark (France, 100')

Les nuits d'été by Mario Fanfani (France, 100')

Dap cánh giua không trung by Nguyễn Hoàng Diep (Vietnam, France, Norway, Germany, 99')



GIURIA / JURY

Alessandro Zan, Member of Parliament, LGBT activist

Daniel N. Casagrande

Marco Busato



Mario Fanfani (Parigi)



Silvia Scola



Casagrande, Zazie De Paris, Busato

Queer Lion Award 2013

Philomena by Stephen Frears (USA)

FILM IN CONCORSO / FILMS IN COMPETITION

Tom à la ferme by Xavier Dolan (Canada, France, 95')

Via Castellana Bandiera by Emma Dante (Italy, Switzerland, France, 90')

Philomena by Stephen Frears (USA, 98')

Eastern Boys by Robin Campillo (France, 128')

Piccola patria by Alessandro Rossetto (Italy, 110')

Gerontophilia by Bruce LaBruce (Canada, 85')

Julia by J. Jackie Baier (Germany, Lithuania, 89' – documentary)

Kill Your Darlings by John Krokidas (USA, 103')

3 bodas de mas by Javier Ruiz Caldera (Spain, 94')

L'armée du salut by Abdellah Taïa (France, 81')



GIURIA / JURY

Angelo Acerbi, festival programmer, Seattle Film Festival

Daniel N. Casagrande

Marco Busato



Casagrande, Alessandra Tieri
(Lucky Red), Josefa Idem

Casagrande, Busato, Angelo Acerbi

Queer Lion Award 2012

The Weight (Muge) by Jeon Kyu-hwan (South Korea)

FILM IN CONCORSO / FILMS IN COMPETITION

Passion by Brian De Palma (France, Germany, 100')

Cherchez Hortense by Pascal Bonitzer (France, 110')

Den skaldede frisør (Love Is All You Need) by Susanne Bier (Denmark, Sweden, 112')

The Weight (Muge) by Jeon Kyu-hwan (South Korea, 107')

Acciaio by Stefano Mordini (Italy, 95')

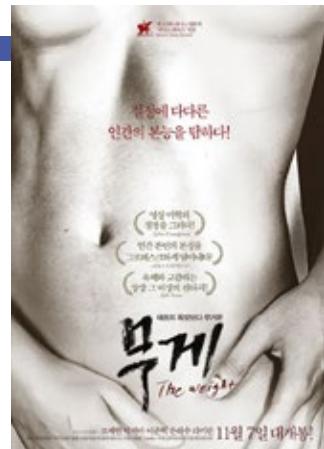
6 sull'autobus by Simone Dante Antonelli, Giacomo Bisordi, Rita De Donato, Irene Di Lelio, Antonio Ligas, Emiliano Russo (Italy, 38')

Kiss of the Damned by Xan Cassavetes (USA, 97')

GIURIA / JURY

Daniele Coluccini, director

Matteo Botrugno, director



Casagrande, Busato, Coluccini, Cho Jae-hun, Jeon Kyu-hwan
Ki-duk, Botrugno, Kyu-hwan



Auzou, Busato, Coluccini, Kyu-hwan, Botrugno,
Casagrande

Queer Lion Award 2011

Wilde Salomé by Al Pacino (USA)

FILM IN CONCORSO / FILMS IN COMPETITION

Wilde Salomé by Al Pacino (USA, 95' – documentary)

L'ultimo terrestre by Gian Alfonso Pacinotti (Italy, 100')

Jultak Dongshi by Kyungmook Kim (South Korea, 115')

Palácios de Pena by Gabriel Abrantes, Daniel Schmidt (Portugal, 59')

Sal by James Franco (USA, 103')

Snow Cannon by Mati Diop (France, 33')

amore carne by Pippo Delbono (Italy, Switzerland, 75' – documentary)

Accidentes gloriosos by Mauro Andrizzi, Marcus Lindeen (Sweden, Denmark, Argentina, 58')

Tae Peang Phu Deaw (P-047) by Kongdej Jaturanrasmee (Thailand, 96')

Would You Have Sex with an Arab? by Yolande Zauberman (France, 85' – documentary)

Schuberth. L'atelier della dolce vita by Antonello Sarno (Italy, 37' – documentary)

Marécages by Guy Édoin (Canada, 111')



GIURIA / JURY

Daniel N. Casagrande

Marco Busato



Villa Foscari



RaiNews24



Queer Lion Award 2010

En el futuro by Mauro Andrizzi (Argentina)

FILM IN CONCORSO / FILMS IN COMPETITION

Black Swan by Darren Aronofsky (USA, 103')

Happy Few by Antony Cordier (France, 103')

Potiche by François Ozon (France, 103')

Attenberg by Athina Rachel Tsangari (Greece, 95')

Drei by Tom Tykwer (Germany, 120')

La belle endormie by Catherine Breillat (France, 82')

En el futuro by Mauro Andrizzi (Argentina, 52')

Lisetta Carmi, un'anima in cammino by Daniele Segre (Italy, 54')

Eti in terra pax by Matteo Botrugno, Daniele Coluccini (Italy, 89')

GIURIA / JURY

Ivan Stefanutti, director, set and costume designer

Roberto Cuzzillo, director

Daniele Sartori, director



RaiNews24



Mauro Andrizzi



Villa degli Autori

Queer Lion Award 2009

A Single Man by Tom Ford (USA)

QUEER LION ALLA CARRIERA / CAREER ACHIEVEMENT

Ang Lee (Taiwan, USA)

FILM IN CONCORSO / FILMS IN COMPETITION

A Single Man by Tom Ford (USA, 100')

Persécution by Patrice Chéreau (France, 100')

Life During Wartime by Todd Solondz (USA, 96')

Lei wangzi (Prince of Tears) by Yonfan (Hong Kong, 122')

Great Directors by Angela Ismailos (USA, 90' – documentary)

L'oro di Cuba by Giuliano Montaldo (Italy, 74' – documentary)

Choi voi (Adrift) by Thac Chuyen Bui (Vietnam, 110')

Io sono l'amore by Luca Guadagnino (Italy, 120')

Villalobos by Romuald Karmakar (Germany, 125')

Repo Chick by Alex Cox (USA, 90')

Pepperminty by Pipilotti Rist (Switzerland, Austria, 80')

Francesca by Bobby Paunescu (Romania, 94')

Il compleanno by Marco Filiberti (Italy, 106')

Poeti by Toni D'Angelo (Italy, 69' – documentary)

Apan (The Ape) by Jesper Ganslandt (Sweden, 81')

L'amore e basta by Stefano Consiglio (Italy, 75' – documentary)

Gordos by Daniel Sánchez-Arévalo (Spain, 121')

Qu'un seul tienne et les autres suivront by Léa Fehner (France, 119')

Domaine by Patric Chiha (France, Austria, 110')



Ang Lee

GIURIA / JURY

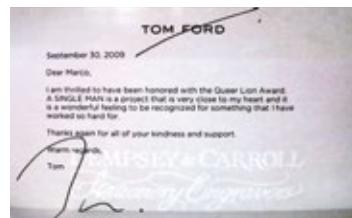
Gustav Hofer, director

Luca Ragazzi, director

Mark Smith, film critic, Time Out

Peter Marcias, director

Roberto Schinardi, reporter, film critic



Tom Ford

Queer Lion Award 2008

Un altro pianeta by Stefano Tummolini (Italy)

FILM IN CONCORSO / FILMS IN COMPETITION

Nuit de chien by Werner Schroeter (France, Germany, Portugal, 110')

Il seme della discordia by Pappi Corsicato (Italy, 85')

Les plages d'Agnès by Agnès Varda (France, 110' – documentary)

La rabbia di Pasolini. Ipotesi di ricostruzione della versione originale del film by Pier Paolo Pasolini, Giuseppe Bertolucci (Italy 1963/2008, 76' – documentary)

Jay by Francis Xavier Pasion (Philippines, 96')

Khastegi by Bahman Motamedian (Iran, 76')

Il primo giorno d'inverno by Mirko Locatelli (Italy, 88')

Below Sea Level by Gianfranco Rosi (USA, 105' – documentary)

Valentino: The Last Emperor by Matt Tyrnauer (USA, 96' – documentary)

Pescuit sportiv by Adrian Sitaru (Romania, France, 80')

Pokrajina št.2 (Landscape No.2) by Vinko Möderndorfer (Slovenia, 90')

Venkovský učitel (The Country Teacher) by Bohdan Sláma (Czech Republic, Germany, France, 113')

Un altro pianeta by Stefano Tummolini (Italy, 82')

Lønsj (Cold Lunch) by Eva Sørhaug (Norway, 85')

Antarctica by Yair Hochner (Israel, 110')

Ciao by Yen Tan (USA, 87')

Esprit es-tu là? by Philippe Vallois (France, 93')

The Least Coast by Gabriel Fleming (USA, 74')

GIURIA / JURY

Tinto Brass, director and screenwriter

Massimo Benvegnù, reporter, AGI

Boyd van Hoeij, film critic, Variety



RaiNews24



Francini, Brass, Concia, Merone

Queer Lion Award 2007

The Speed of Life by Ed Radtke (USA)

QUEER LION MENZIONE SPECIALE *Sleuth* by Kenneth Branagh (UK, USA)

FILM IN CONCORSO / FILMS IN COMPETITION

Sleuth by Kenneth Branagh (UK, USA 2006, 86')

The Assassination of Jesse James by the Coward Robert Ford by Andrew Dominik (USA, 155')

Bangbang wo aishen (Help Me Eros) by Lee Kang Sheng (Taiwan, 107')

Il dolce e l'amaro by Andrea Porporati (Italy, 98')

Nightwatching by Peter Greenaway (Netherlands, Canada, Poland, UK, 134')

I'm Not There. by Todd Haynes (USA, 135')

Les amours d'Astrée et de Céladon by Eric Rohmer (France, Italy, Spain 2006, 109')

Callas assoluta by Philippe Kohly (France, Greece, 97')

The Speed of Life by Ed Radtke (USA, 84')

24 Mesures by Jalil Lespert (France, 82')

Das Phänomen der Oper by Alexander Kluge
(Germany, 71')



Grillini, Vaccarello, Avanzo, Morandi,
Occipinti, Patanè, Casagrande

GIURIA / JURY

Andrea Occhipinti, actor and producer, Lucky Red

Delia Vaccarello, writer and reporter, L'Unità

Sandro Avanzo, reporter and critic, Radio Popolare

Vincenzo Patanè, writer and reporter, Pride

Simone Morandi, producer and distributor, Fourlab

The New York Times

© 2007 The New York Times
NEW YORK, THURSDAY, AUGUST 2, 2007

A 'Queer Lion' comes to Venice

After four years of in any festival sidebar that negotiations, the Venice Film Festival features a gay theme or film festival has come up with a Queer Lion. A spinoff from the event's principal prize, the Golden Lion, the Queer Lion will be awarded to the best film in competition at the Berlin Film Festival has been awarding a similar prize, the Teddy, a play on its Golden Bear, for the last 20 years.



New York Times



Casagrande, Grillini, Müller



Queer Lion Award