

Queer Lion Award



Lido di Venezia

2 - 12 Settembre 2026

Premio Collaterale dell'83. Mostra Internazionale
d'Arte Cinematografica della Biennale di Venezia

Palmares



QUEER LION 2007

The Speed of Life
Ed Radtke (USA)



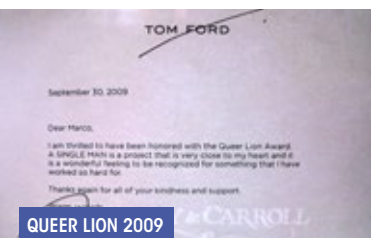
SPECIAL MENTION 2007

Sleuth
Kenneth Branagh (UK, USA)



QUEER LION 2008

Un altro pianeta
Stefano Tummolini (Italy)



QUEER LION 2009

A Single Man
Tom Ford (USA)



**QUEER LION CAREER
ACHIEVEMENT 2009**

Ang Lee



QUEER LION 2010

En el futuro
Mauro Andrizzi (Argentina)



QUEER LION 2011

Wilde Salomé
Al Pacino (USA)



QUEER LION 2012

Muge (The Weight)
Jeon Kyu-hwan
(South Korea)



QUEER LION 2013

Philomena
Stephen Frears
(UK, USA, France)



QUEER LION 2014

Les nuits d'été
Mario Fanfani (France)



QUEER LION OF HONOR 2014

Una giornata particolare
Ettore Scola (Italy, France)



QUEER LION 2015

The Danish Girl
Tom Hooper (UK, USA)



SPECIAL MENTION 2015

Baby Bump

Kuba Czekaj (Poland)



QUEER LION 2016

Hjartasteinn

Guðmundur Arnar
Guðmundsson (Iceland)



QUEER LION 2017

Marvin

Anne Fontaine (France)



QUEER LION 2018

José

Li Cheng
(Guatemala, USA)



QUEER LION 2019

El Príncipe

Sebastián Muñoz (Chile,
Argentina, Belgium)



QUEER LION 2020

The World to Come

Mona Fastvold (USA)



QUEER LION 2021

La Dernière Séance

Gianluca Matarrese
(Italy, France)



QUEER LION 2022

Aus meiner Haut

Alex Schaad
(Germany)



**QUEER LION CAREER
ACHIEVEMENT 2022**

Sébastien Lifshitz



QUEER LION 2023

Domakinstvo za pocetnici

Goran Stolevski (North Macedonia, Poland,
Croatia, Serbia, Kosovo, Sweden, Usa, Australia)



QUEER LION 2024

Alma del desierto

Mónica Taboada-Tapia
(Colombia, Brasile)



QUEER LION 2025

En el camino

David Pablos
(Mexico)

Queer Lion Award

Il **Queer Lion Award** nasce nel 2007 per volere di **Daniel N. Casagrande**, giornalista e critico cinematografico, e di **Marco Müller**, allora direttore della *Mostra Internazionale d'Arte Cinematografica di Venezia*, quale premio collaterale per il **"Miglior Film con Tematiche Omosessuali & Queer Culture"**.

Il premio - che sin dalla sua nascita si avvale del sostegno di **Franco Grillini**, e gode della piena collaborazione da parte di **Alberto Barbera**, attuale direttore della Mostra - individua il titolo più meritevole, **per contributo artistico, impatto sociale ed impegno civile**, tra tutte le opere LGBTQ presenti trasversalmente nelle sezioni del festival.

L'attenzione della stampa internazionale di cui il Queer Lion Award gode sin dalla sua nascita, rende il premio uno degli eventi più seguiti e prestigiosi all'interno del corposo programma della *Mostra Internazionale d'Arte Cinematografica*.

La line up delle opere in gara per il Queer Lion Award viene individuata ogni anno in accordo con la direzione della *Mostra Internazionale d'Arte Cinematografica* (Alberto Barbera), la direzione artistica delle *Giornate degli Autori* (Gaia Furrer), con il delegato generale della *Settimana Internazionale della Critica* (Beatrice Fiorentino), tra tutti i film che raccontino storie con eventi e personaggi LGBTQ, che trattino i temi dei **diritti civili relativi ai diversi**

orientamenti sessuali, alle pari opportunità, alla lotta all'omotransfobia.

Per la line-up 2026 un ringraziamento particolare va a: **Alberto Barbera**, **Angela Savoldi**, **Paolo Bertolin** (per tutte le sezioni che compongono il programma ufficiale, ed in particolare Venezia 83, Venice Open, Orizzonti); **Michel Reilhac** (Venice Immersive, Biennale College Cinema), **Federico Gironi** (Venezia Classics); **Gaia Furrer**, **Francesco Bonerba** (Giornate degli Autori); **Beatrice Fiorentino** (Settimana Internazionale della Critica).

Un ringraziamento infine va a tutti coloro che collaborano, direttamente e indirettamente, alla riuscita del Queer Lion Award, dai selezionatori ai consulenti, dall'ufficio stampa all'ufficio accrediti, dalla segreteria cinema al cerimoniale.

Il Queer Lion Award non persegue, anche solo indirettamente, scopi lucrativi o commerciali, non prevede inoltre richieste di pagamento di denaro per gli eventi da esso direttamente organizzati.



The **Queer Lion Award** was created in 2007 thanks to the efforts of **Daniel N. Casagrande**, journalist and film critic, and **Marco Müller**, back then director of the *Venice Film Festival*, as a collateral prize for the **"Best Film with Homosexual & Queer Culture Contents"**.

The award – supported from the start by **Franco Grillini**, and fully endorsed by the current director of the Film Festival **Alberto Barbera** – identifies the title deemed most deserving, both for **artistic contribution, social impact and civil commitment**, among all the LGBTQ-themed works presented in the Festival's sidebars and parallel sections.

The attention for Queer Lion Award, dedicated by the international press since its inception, turned the award into one of the most talked about and prestigious events of the *Venice Film Festival*.

The line up of titles competing for the Queer Lion Award is compiled each year with the collaboration of the *Venice Film Festival* director (Alberto Barbera), the artistic direction of *Giornate degli Autori* (Gaia Furrer), and the general delegate of *International Critics' Week* (Beatrice Fiorentino), choosing among the films with LGBTQ stories and characters, dealing with **civil rights issues related to**

different sexual orientations, equal opportunities, and the fight against homotransphobia.

For the 2026 line-up, special thanks go to: **Alberto Barbera**, **Angela Savoldi**, **Paolo Bertolin** (for all the sections of the official selection, and in particular Venezia 83, Venice Open, Orizzonti); **Michel Reilhac** (Venice Immersive, Biennale College Cinema); **Federico Gironi** (Venice Classics); **Gaia Furrer**, **Francesco Bonerba** (Giornate degli Autori); **Beatrice Fiorentino** (Venice International Film Critics' Week).

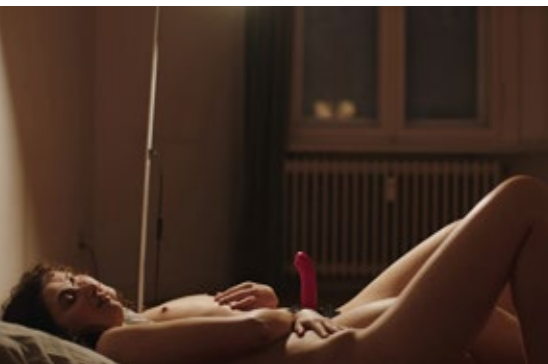
Last but not least, thanks to all of those contributing to the success of Queer Lion Award, directly and indirectly, from the experts and consultants of the Cinema Department to the Press Office, Accreditations Office, Secretariat and Protocol Office.

The Queer Lion Award does not pursue, even indirectly, lucrative or commercial purposes, and does not require for payment for events organized directly by it.



Queer Lion Award 2026

FILM IN CONCORSO / FILMS IN COMPETITION



I Plant My Hand in the Garden by Boris Hadžija and Hoda Taheri (Germany, Serbia, USA, 83')

Sep 03 | 17:00 Sala Perla

In Berlin, Hoda, a pregnant Iranian refugee, and Boris, a queer Serbian gay man, choose to marry and raise the child together. Blending autobiography and fiction, the film explores identity and family through the blurred boundary between reality and fiction, questioning inherited models of love, masculinity, and fatherhood.



Queer Edward II
by Theo Rollason (UK, 95', doc)

Sep 04 | 14:30 Sala Grande

Spring 1991. As queer life comes under attack in Britain, Derek Jarman turns Edward II into an act of radical protest. Using previously unseen footage from the set, the film tells the story of the power, courage, and price of queer visibility, both then and now.



La città dei vivi
by Edoardo Gabbriellini (Italy, 103')

Sep 04 | 16:45 Sala Darsena

A young man searches for his place in the world, while around him a city marked by loneliness and contradictions slips toward an inexplicable tragedy that exposes its deepest cracks. Based on the novel by Nicola Lagioia, which reconstructs the murder of Luca Varani.



The Basics of Philosophy
by Paul Schrader (USA, 94')

Sep 04 | 21:45 Sala Grande

Professor Jorissen lives an ordinary, repressed life until the return of the victim of a past transgression reopens a wound that never healed. Caught between guilt, desire, and obsession, he spirals toward a reckoning. The film is directed by Paul Schrader, a master of contemporary American cinema.



Tijuana, Todavía

by Gabriel Gutierrez Morales (Mexico, 94')

Sep 05 | 17:15 Sala Giardino

In Playas de Tijuana, a young queer Russian fleeing the war in Ukraine and a middle-aged gay man meet on a dating app, hiding behind digital identities. When their connection moves into the real world, the two confront the wounds of exile and the weight of machismo.



London

by Victor Di Marco and Márcio Picoli (Brazil, 90')

Sep 06 | 13:45 Sala Perla

London, a young disabled man, works as a dom in a fetish club with his friends Luke and Lilá. When a diagnosis could help him understand his body, he fears being reduced to a label. This is the feature debut of Victor Di Marco and Márcio Picoli, award-winning Brazilian filmmakers for their short films.



Salón de belleza

by Nathalia Acevedo (Mexico, France, 110')

Sep 08 | 16:30 Sala Perla

In an unnamed city, a beauty salon run by a former gay hairdresser becomes a shelter for outcasts suspended between life and death. Through rituals, memories, and visions, reality and imagination dissolve as beauty and death intertwine in a sensory meditation on the fragility of existence.



The Color of the Sun

by Xavier Tera (Canada, Italy, Japan, 111')

Sep 09 | 16:30 Darsena

During the final summer before graduation, Kamei and his friends become acquainted with Colin, a teenager who grew up on an American military base. Amid sexual awakenings, friendships and betrayals, the relationship between the two boys becomes the heart of a coming-of-age story about desire and bonding.



Camouflage

by Mykyta Gibalenko (Germany, 102')

Sep 09 | 16:45 Sala Perla

In 2021, Vitaly leaves Ukraine for Munich in search of a new life. Joining a theatre group makes him feel welcome, but the Russian invasion forces his mother and sister to flee. Amid migration, war, and family conflicts, Vitaly confronts the distance between his own identity and his roots.



Big Little Things

by Michelle Zhou (Hong Kong SAR, USA, 109')

Sep 11 | 14:30 Sala Darsena

A middle-class Chinese family finds itself in crisis when their daughter, Lei, brings a man home on New Year's Eve and asks him to pretend to be her boyfriend. The unexpected arrival of her real partner triggers a crisis of intimacy.

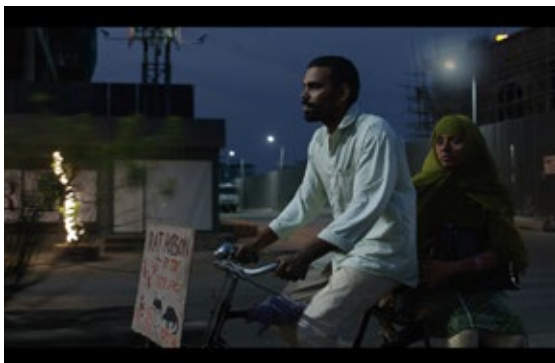


Peau d'homme

by Léa Domenach (France, 104')

Sep 11 | 16:45 Sala Perla

Part comedy, part musical, Blanche is a princess betrothed against her will. Thanks to a mysterious skin that allows her to take on a male appearance, she approaches her future husband in disguise, discovering a new world and challenging gender roles, freedom, and desire.



Lovers in the Blue Night

by Anuparna Roy (India, USA, 107')

Sep 11 | 17:30 Darsena

On the outskirts of Mumbai, four migrants – a married gay man, his wife, a thief, and a pimp – intertwine their lives amid love, desire, and survival. In her second film, Anuparna Roy portrays a humanity suspended between loneliness and the need to belong.

FILM IN CONCORSO / FILMS IN COMPETITION

La line-up dei 12 film in Concorso per il 20. Queer Lion Award è possibile grazie alla diretta e preziosa collaborazione delle diverse commissioni selezionatrici della Mostra Internazionale d'Arte Cinematografica. Sono eleggibili per il Concorso del Queer Lion Award tutti i film, di durata pari o superiore a 30 minuti, con tematiche e personaggi LGBTQ rilevanti all'interno dell'opera.

The line-up of the 12 titles competing for the 20. Queer Lion Award is possible thanks to the direct and precious collaboration of the different selection committees of the Venice International Film Festival. All films with a duration of 30 minutes or more, with relevant LGBTQ themes and characters, are eligible for the Queer Lion Award competition.

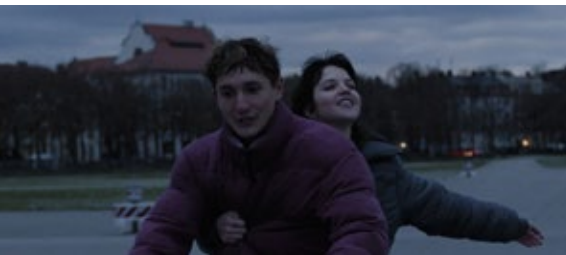
20. Queer Lion will be awarded by a jury composed by members of the Board of Queer Lion Association:

Daniel N. Casagrande, creator/founder of the award, journalist and film critic, member of the *National Italian Film Critics Association* and of the *European Film Academy*. Has a collection under his name at *Cineteca di Bologna* dedicated to rediscoveries of silent cinema. He taught Film Language History and worked as a videomaker.

Marco Busato, actor, contributor for *Radio Capodistria* (Slovenia) and *Radio Company* (Italy), and member of the *European Film Academy*.

Jani Kuštrin, cultural operator, external collaborator and jury member of the *Ljubljana LGBT Film Festival*, the oldest queer-themed film festival in Europe.

Adriano Virone, cultural promoter, gay activist and DJ, founder of *Arcigay Ottavio Mai* (Ivrea). He previously collaborated with the *Torino LGBT Film Festival* and created *Queever*. Now a key figure in *Nottalgia's* events and serves as social media manager for various LGBTQ organizations in Piedmont, particularly the *Quore Association* and the *TO Housing project*.



Camouflage



I Plant My Hand in the Garden



La città dei vivi



London



Films Out of Competition

In **Queer Lion Award - Fuori Concorso** vengono segnalati: i film con personaggi o situazioni LGBTQ secondari e/o marginali rispetto alla centralità della trama; tutte le opere di durata inferiore a 30'; i restauri delle pellicole che hanno fatto la storia del cinema e della cultura queer; le opere seriali realizzate per tv o piattaforme.

In **Queer Lion Award - Out of Competition** are listed: feature films with LGBTQ characters or situations that are particularly secondary and/or marginal to the main plot and story; all the works with a running time under 30'; the restored versions of films that made the history of queer cinema and culture; episodic series made for tv or streaming platforms.

FUORI CONCORSO / OUT OF COMPETITION

My Undesirable Friends: Part II - Exile by Julia Loktev (USA, 355', doc) • **Sep 04 | 11:30 Sala Casinò**

Eklipse by Manuel Wetscher (Austria, Italy, 91') • **Sep 05 | 14:00 Sala Darsena**

Revolver by Paoli De Luca (Italy, 20') • **Sep 06 | 13:45 Sala Perla**

Valerie and Her Week of Wonders by Jaromil Jireš (Czechoslovakia, 1970, 77') • **Sep 07 | 11:15 Sala Corinto**

L'estranea by Paolo Strippoli (Italy, France, Belgium, 115') • **Sep 07 | 19:30 Sala Grande**

Domenica capitale - Genere domenicale by Giovanna Giuliani (Italy, 165') • **Sep 07 | 20:30 Sala Laguna**

Joie de vivre by Luca Guadagnino (Italy, 435', doc) • **Sep 08 | 15:00 Sala Casinò • Sep 09 | 14:30 Sala Casinò**

Angelo azzurro by Tommaso Acquarone (Italy, 20') • **Sep 10 | 17:00 Sala Giardino**

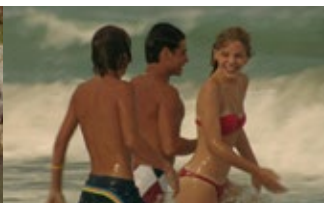
Un breve incontro by Liryc Dela Cruz (Italy, 20') • **Sep 11 | 13:30 Sala Perla**

Tropic of the Mourning Gecko by Stavros Markoulakis (Greece, France, Netherlands, 19') • **Sep 11 | 17:00 Sala Giardino**

Intermission by Yonfan (Hong Kong SAR, 225', doc) • **Sep 11 | 15:00 Sala Casinò**



Tropic of the Mourning Gecko



Angelo azzurro



Un breve incontro



Revolver



Eklipse



L'estranea

Thanks to

Il 20° Queer Lion è orgogliosamente sostenuto dall'**Ente Turismo di Gran Canaria**.

Una delle principali destinazioni LGBTQIA+ d'Europa affianca uno dei più longevi riconoscimenti internazionali dedicati al cinema queer, condividendone i valori di libertà, inclusione e rappresentazione.

PROUD
SUPPORTER



Gay.it è il media partner della 20esima edizione del Queer Lion: la piattaforma di riferimento per l'informazione e la cultura LGBTQIA+ in Italia che raggiunge oltre 3 milioni di persone ogni mese racconterà i film e le novità del premio con uno speciale dedicato su www.gay.it/temi/queer-lion e i propri canali social.

MEDIA
PARTNER



The 20th Queer Lion is proudly supported by the **Gran Canaria Tourist Board**.

One of Europe's leading LGBTQIA+ destinations endorses and promotes one of the longest-running international awards dedicated to queer cinema, sharing its values of freedom, inclusion, and representation.

PROUD
SUPPORTER



Gay.it is the media partner of the 20th edition of the Queer Lion: the leading platform for LGBTQIA+ information and culture in Italy, reaching over 3 million people each month, will feature news about the award and the films of its selection, in a dedicated special on www.gay.it/temi/queer-lion and on its social media channels.

MEDIA
PARTNER





QUEER LION PARTY



Dj Set &
Drag Show

8th
SEPTEMBER*

FROM 7:30 PM

Free Entry



Aurora
Beach bar
& events

Lungomare G. D'Annunzio,
Lido di Venezia

GAY.IT
MEDIA PARTNER


GranCanaria
PROUD SPONSOR

AURORA
BEACH BAR & EVENTS

*Rain date: September 10th

Queer Lion Award 2025

En el camino by David Pablos (Mexico, 93')

FILM IN CONCORSO / FILMS IN COMPETITION

After the Hunt by Luca Guadagnino (Usa, 139')

🦋 *En el camino* by David Pablos (Mexico, 93')

Estrany riu (Strange River) by Jaume Claret Muxart (Spain, Germany, 103')

Dark Rooms by Mads Damsbo, Laurits Flensted Jensen, Anne Sofie Steen Sverdrup (Denmark, Germany, Taipei, 35')

Constantinopoliad by Sister Sylvester, Nadah El Shazly (Uk, Greece, 55')

Arkoudotrypa (Bearcave) by Stergios Dinopoulos, Krysianna B. Papadakis (Greece, 127')

La Gioia by Nicolangelo Gelormini (Italy, 108')

Anoche conquisté Tebas (Last Night I Conquered the City of Thebes) by Gabriel Azorín (Spain, Portugal, 106')

Gorgonà by Evi Kalogiropoulou (Greece, France, 95')

100 Nights of Hero by Julia Jackman (Uk, 90')

GIURIA / JURY

Board of Queer Lion Associaton:

Daniel N. Casagrande, Marco Busato,

Jani Kuštrin, Adriano Virone



Cast crew, QL jury
© Photo Marco Visca Studio



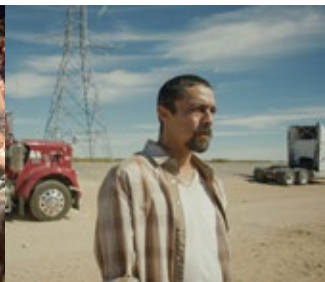
David Pablos
© Photo Marco Visca Studio



Osvaldo Sanchez, David Pablos, Victor Prieto
© Photo Marco Visca Studio



En el camino world premiere
© Photo Marco Visca Studio



Osvaldo Sanchez
Still from En el camino

Queer Lion Award 2024

Alma del desierto by Mónica Taboada-Tapia (Colombia, Brazil, 87')

FILM IN CONCORSO / FILMS IN COMPETITION

Queer by Luca Guadagnino (Italy, Usa, 135')

Kjærlighet (Love) by Dag Johan Haugerud (Norway, 119')

El Jockey (Kill the Jockey) by Luis Ortega (Argentina, Spain, 96')

Pooja, Sir by Deepak Rauniyar (Nepal, Usa, Norway, 115')

Diciannove by Giovanni Tortorici (Italy, Uk, 109')

🦋 *Alma del desierto* by Mónica Taboada-Tapia (Colombia, Brazil, 87' - documentary)

Peaches Goes Bananas by Marie Losier (France, Belgium, 73' - documentary)

Paul and Paulette Take a Bath by Jethro Massey (Uk, 109')

GIURIA / JURY

Board of Queer Lion Associaton:

Daniel N. Casagrande, Marco Busato,

Jani Kuštrin, Adriano Virone



Cast crew, QL jury

© Photo GDA, Moris Puccio, Giulia Barini



Mónica Taboada-Tapia

© Photo GDA, Moris Puccio, Giulia Barini



Georgina Epiauy

© Photo Guerrero Films



Mónica Taboada-Tapia, QL jury

© Photo GDA, Moris Puccio, Giulia Barini



Cast crew, photocall

© Photo QueerLion

Queer Lion Award 2023

Domakinstvo za pocetnici (Housekeeping for Beginners)
by Goran Stolevski (North Macedonia, Poland, Croatia, Serbia,
Kosovo, Sweden, Usa, Australia, 107')

FILM IN CONCORSO / FILMS IN COMPETITION

Kobieta z... (*Woman of*) by Małgorzata Szumowska, Michał Englert (Poland, Sweden, 132')
Paradiset brinner (*Paradise is burning*) by Mika Gustafson (Sweden, Italy, Denmark, Finland, 108')
To kalokairi tis Karmen (*The Summer with Carmen*) by Zacharias Mavroeidis (Greece, 106')
Frammenti di un percorso amoroso by Chloe Barreau (Italy, 95' - documentary)
Le mie poesie non cambieranno il mondo by Annalena Benini, Francesco Piccolo (Italy, 77' - documentary)
About Last Year by Dunja Lavecchia, Beatrice Surano, Morena Terranova (Italy, 80' - documentary)
Life Is Not a Competition, But I'm Winning by Julia Fuhr Mann (Germany, 79' - documentary)
✶ *Domakinstvo za pocetnici* (*Housekeeping for Beginners*) by Goran Stolevski
(North Macedonia, Poland, Croatia, Serbia, Kosovo, Sweden, Usa, Australia, 107')
DogMan by Luc Besson (France, 114')
Maestro by Bradley Cooper (Usa, 129')
Sem Coração by Nara Normande, Tião (Brazil, France, Italy, 91')
Yurt (*Dormitory*) by Nehir Tuna (Turkey, Germany, France, 116')
Pet Shop Days by Olmo Schnabel (Usa, Italy, Uk, Mexico, 100')
Bill Douglas My Best Friend by Jack Archer (Uk, 72' - documentary)
Árni by Dorka Vermes (Hungary, 103')
Malqueridas by Tana Gilbert (Chile, Germany, 72' - docufiction)

GIURIA / JURY

Board of Queer Lion Association:

Daniel N. Casagrande, Marco Busato, Jani Kuštrin, Adriano Virone



Goran Stolevski holding the QL
© Photo Alice Durigatto



World Premiere of Housekeeping for Beginners
© Photo QueerLion

Queer Lion Award 2022

Aus meiner Haut (Skin Deep) by Alex Schaad (Germany, 103')

QUEER LION ALLA CARRIERA / CAREER ACHIEVEMENT **Sébastien Lifshitz** (France)

FILM IN CONCORSO / FILMS IN COMPETITION

Il signore delle formiche by Gianni Amelio (Italy, 134')

The Whale by Darren Aronofsky (USA, 117')

TÁR by Todd Field (USA, 158')

Monica by Andrea Pallaro (USA, Italy, 106')

All the Beauty and the Bloodshed by Laura Poitras (USA, 113' - documentary)

L'immensità by Emanuele Crialese (Italy, France, 97')

Chleb i sól (Bread and Salt) by Damian Kocur (Poland, 100')

L'origine du mal by Sébastien Marnier (France, Canada, 125')

Desperate Souls, Dark City and the Legend of Midnight Cowboy by Nancy Buirski (USA, 101' - documentary)

Blue Jean by Georgia Oakley (UK, 97')

Lobo e cão (Wolf and Dog) by Cláudia Varejão (Portugal, 111')

Běžná selhání (Ordinary Failures) by Cristina Grosan (Czech Republic, Hungary, Italy, Slovakia, 84')

Casa Susanna by Sébastien Lifshitz (France, USA, 97' - documentary)

Le favolose by Roberta Torre (Italy, 80' - docufiction)

Les damnés ne pleurent pas by Fyza Boulifa (France, Belgium, Morocco, 110')

Trois nuits par semaine by Florent Gouélou (France, 103')

Anhell69 by Theo Montoya (Colombia, 75' - docufiction)

Eismayer by David Wagner (Austria, 87')

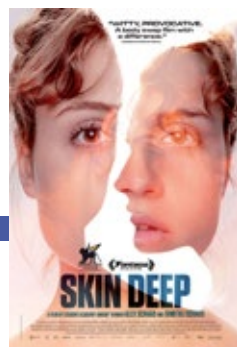
 **Aus meiner Haut (Skin Deep)** by Alex Schaad (Germany, 103')

GIURIA / JURY

Rich Cline, journalist, film critic

Board of Queer Lion Association:

Daniel N. Casagrande, Marco Busato, Jani Kuštrín, Adriano Virone



Mala Emde, Jonas Dassler
© Photo Marco Visca Studio



Sébastien Lifshitz receives the QL for Career Achievement
© Photo Moris Puccio, Giornale degli Autori



Jonas Dassler
© Photo Marco Visca Studio

Queer Lion Award 2021

La Dernière Séance by Gianluca Matarrese
(Italy, France, 100' - docufiction)

FILM IN CONCORSO / FILMS IN COMPETITION

The Power of the Dog by Jane Campion (New Zealand, Australia, 125')

Competencia oficial by Gastón Duprat, Mariano Cohn (Spain, Argentina, 114')

Madres paralelas by Pedro Almodóvar (Spain, 120')

Il bambino nascosto by Roberto Andò (Italy, France, 110')

Il paradiso del pavone by Laura Bispuri (Italy, Germany, 89')

El hoyo en la cerca by Joaquín del Paso (Mexico, Poland, 100')

La santa piccola by Silvia Brunelli (Italy, 97')

Deserto Particular by Aly Muritiba (Brazil, Portugal, 120')

Il silenzio grande by Alessandro Gassmann (Italy, Poland, 106')

🦋 *La dernière séance* by Gianluca Matarrese
(Italy, France, 100' - docufiction)

GIURIA / JURY

Ilaria Feole, journalist, film critic

Antonella Benanzato, journalist, artist

Angelica Lorenzon, interpreter



Gianluca Matarrese receives the QL



Gianluca Matarrese, Bernard Guyonnet, Daniel N. Casagrande



Matarrese, Guyonnet

Queer Lion Award 2020

The World to Come by Mona Fastvold (USA, 98')

FILM IN CONCORSO / FILMS IN COMPETITION



The World To Come by Mona Fastvold (USA, 98')

Laila in Haifa by Amos Gitai (Israel, France, 99')

Und morgen die ganze Welt (And Tomorrow the Entire World) by Julia von Heinz (Germany, France, 101')

Terrain by Lily Baldwin, Saschka Unseld, Kumar Atre (USA, Germany, Switzerland, 45' - docufiction)

Tengo miedo torero (My Tender Matador) by Rodrigo Sepúlveda (Chile, Argentina, Mexico 93')

Saint-Narcisse by Bruce LaBruce (Canada, Belgium, Luxembourg, 101')

GIURIA / JURY

Michele Gottardi, journalist, film critic

Giuseppe Amato, actor, director

Adriano Virone, cultural animator, LGBT activist

Jani Kuštrin, cultural operator



Mona Fastvold receives the QL



Actress Anna Foglietta, hostess of Venezia 77, meets QL



Mona Fastvold holding the QL

Queer Lion Award 2019

El Príncipe by Sebastián Muñoz (Chile, Argentina, Belgium, 96')

FILM IN CONCORSO / FILMS IN COMPETITION

Ema by Pablo Larraín (Chile, 102')

Moffie by Oliver Hermanus (South Africa, UK, 99')

Rialto by Peter Mackie Burns (UK, Ireland, 90')

Barn (Beware of Children) by Dag Johan Haugerud (Norway, Sweden, 157')

House of Cardin by P. David Ebersole, Todd Hughes (USA, France, 95' - documentary)

Lingua Franca by Isabel Sandoval (USA, Philippines, 90')

🦁 **El Príncipe** by Sebastián Muñoz (Chile, Argentina, Belgium, 96')

Bombay Rose by Gitanjali Rao (UK, India, France, Qatar, 93')

Psykosia by Marie Grahtø (Denmark, Finland, 87')

GIURIA / JURY

Brian Robinson, BFI Flare: London LGBT Film Festival, British Film Institute

Giacomo S. Pistolato, National Union of Italian Film Critics

Federico Boni, novelist, journalist, film critic



Ceremony



World Premiere of *Moffie* by Oliver Hermanus



Sebastián Muñoz

Queer Lion Award 2018

José by Li Cheng (Guatemala, 85')

FILM IN CONCORSO / FILMS IN COMPETITION

Suspiria by Luca Guadagnino (Italy, USA, 152')

The Favourite by Yorgos Lanthimos (UK, Ireland, USA, 120')

Kucumbu tubuh indahku (Memories of My Body) by Garin Nugroho (Indonesia, 105')

Tchelovek kotorij udivil vseh (The Man Who Surprised Everyone) by Natasha Merkulova, Aleksey Chupov (Russia, Estonia, France, 105')

Zen sul ghiaccio soffile by Margherita Ferri (Italy, 90')

Bêtes blondes by Alexia Walther, Maxime Matray (France, 100')

 **José** by Li Cheng (Guatemala, 85')

C'est ça l'amour (Real Love) by Claire Burger (France, 98')

GIURIA / JURY

Brian Robinson, BFI Flare: London LGBT Film Festival, British Film Institute

Rita Fabbri, Radio Ca' Foscari, Università Ca' Foscari

Jani Kuštrin, cultural operator



Ceremony



Jury



Enrique Salanic, Li Cheng, Manolo Herrera

Queer Lion Award 2017

Marvin by Anne Fontaine (France)

FILM IN CONCORSO / FILMS IN COMPETITION

Una famiglia by Sebastiano Riso (Italy, 105')

 **Marvin** by Anne Fontaine (France, 115')

The Prince and the Dybbuk by Elwira Niewiera, Piotr Rosołowski
(Poland, Germany, 82' - documentary)

Martyr by Mazen Khaled (Lebanon, 80')

Il contagio by Matteo Botrugno, Daniele Coluccini (Italy, 110')

Les garçons sauvages by Bertrand Mandico (France, 110')

Team Hurricane by Annika Berg (Denmark, 94')

GIURIA / JURY

Brian Robinson, film critic, British Film Institute

Rich Cline, film critic, BBC Radio

Adriano Virone, cultural animator, LGBT activist



Brian Robinson, Rich Cline



Martyr



Busato, Casagrande

Queer Lion Award 2016

Hjartasteinn by Guðmundur Arnar Guðmundsson (Denmark, Iceland)

FILM IN CONCORSO / FILMS IN COMPETITION

Ang babaeng humayo by Lav Diaz (Philippines, 226')

Questi giorni by Giuseppe Piccioni (Italy, 120')

La región salvaje by Amat Escalante (Mexico, Denmark, France, Germany, Norway, 100')

Boys in the Trees by Nicholas Verso (Australia, 112')

Réparer les vivants by Katell Quillévéré (France, Belgium, 103')

L'estate addosso by Gabriele Muccino (Italy, 103')

🦁 *Hjartasteinn* by Guðmundur Arnar Guðmundsson (Denmark, Iceland, 129')

Pamilya ordinaryo by Eduardo Roy Jr. (Philippines, 107')

Jours de France by Jérôme Reybaud (France, 141')

Le ultime cose by Irene Dionisio (Italy, France, Switzerland, 85')

GIURIA / JURY

Cecilia Ermini, film critic, Rolling Stone

Rich Cline, film critic, BBC Radio



Cline, Casagrande, Guðmundsson,
Svansson, Ermini, Busato



Guðmundsson



Monica Cirinnà, Daniel N. Casagrande

Queer Lion Award 2015

The Danish Girl by Tom Hooper (UK, USA)

QUEER LION MENZIONE SPECIALE **Baby Bump** by Kuba Czekaj (Poland)

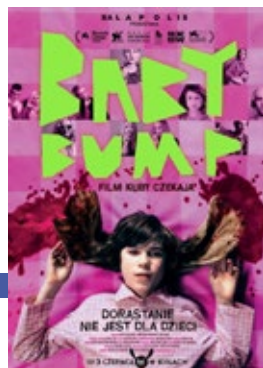
FILM IN CONCORSO / FILMS IN COMPETITION

- 🦁 **The Danish Girl** by Tom Hooper (UK, USA, 120')
- Desde allá** by Lorenzo Vigas (Venezuela, 93')
- Marguerite** by Xavier Giannoli (France, Czech Republic, Belgium, 127')
- La calle de la amargura** by Arturo Ripstein (Mexico, Spain, 99')
- Human** by Yann Arthus-Bertrand (France, 188' – documentary)
- In Jackson Heights** by Frederick Wiseman (USA, 190' – documentary)
- Janis: Little Girl Blue** by Amy Berg (USA, 115' – documentary)
- Na ri xiawu** by Tsai Ming-liang (Chinese Taipei, 137' – documentary)
- Spotlight** by Thomas McCarthy (USA, 123')
- Lama Azavtani** by Hadar Morag (Israel, France, 94')
- Baby Bump** by Kuba Czekaj (Poland, 89')
- Helmut Berger, Actor** by Andreas Horvath (Austria, 89' – documentary)
- The 1000 Eyes of Dr Maddin** by Yves Montmayeur (France, 65' – documentary)
- Arianna** by Carlo Lavagna (Italy, 84')

GIURIA / JURY

Alonso Duralde, film critic, The Wrap

Daniel N. Casagrande, Marco Busato



Casagrande, Alonso Duralde, Busato



Magdalena Kaminska (Baby Bump)



Eddie Redmayne, Alicia Vikander

Queer Lion Award 2014

Les nuits d'été by Mario Fanfani (France)

QUEER LION D'ONORE / QUEER LION OF HONOR

Una giornata particolare by Ettore Scola (Italy, France 1977)

FILM IN CONCORSO / FILMS IN COMPETITION

Pasolini by Abel Ferrara (France, Belgium, Italy, 86')

Métamorphoses by Christophe Honoré (France, 102')

The Goob by Guy Myhill (UK, 86')

Mita Tova by Sharon Maymon & Tal Granit (Israel, Germany, 93')

The Smell of Us by Larry Clark (France, 100')

 *Les nuits d'été* by Mario Fanfani (France, 100')

Dap cánh giữa không trung by Nguyễn Hoàng Diệp
(Vietnam, France, Norway, Germany, 99')

GIURIA / JURY

Alessandro Zan, Member of Parliament, LGBT activist

Daniel N. Casagrande

Marco Busato



Mario Fanfani (Parigi)



Silvia Scola



Casagrande, Zazie De Paris, Busato

Queer Lion Award 2013

Philomena by Stephen Frears (USA)

FILM IN CONCORSO / FILMS IN COMPETITION

Tom à la ferme by Xavier Dolan (Canada, France, 95')

Via Castellana Bandiera by Emma Dante (Italy, Switzerland, France, 90')

🦁 *Philomena* by Stephen Frears (USA, 98')

Eastern Boys by Robin Campillo (France, 128')

Piccola patria by Alessandro Rossetto (Italy, 110')

Gerontophilia by Bruce LaBruce (Canada, 85')

Julia by J. Jackie Baier (Germany, Lithuania, 89' – documentary)

Kill Your Darlings by John Krokidas (USA, 103')

3 bodas de mas by Javier Ruiz Caldera (Spain, 94')

L'armée du salut by Abdellah Taïa (France, 81')

GIURIA / JURY

Angelo Acerbi, festival programmer, Seattle Film Festival

Daniel N. Casagrande

Marco Busato



Casagrande, Alessandra Tieri
(Lucky Red), Josefa Idem



Casagrande, Busato, Angelo Acerbi



Judi Dench

Queer Lion Award 2012

The Weight (Muge) by Jeon Kyu-hwan (South Korea)

FILM IN CONCORSO / FILMS IN COMPETITION

Passion by Brian De Palma (France, Germany, 100')

Cherchez Hortense by Pascal Bonitzer (France, 110')

Den skaldede frisør (Love Is All You Need) by Susanne Bier (Denmark, Sweden, 112')

 **The Weight** (Muge) by Jeon Kyu-hwan (South Korea, 107')

Acciaio by Stefano Mordini (Italy, 95')

6 sull'autobus by Simone Dante Antonelli, Giacomo Bisordi, Rita De Donato, Irene Di Lelio, Antonio Ligas, Emiliano Russo (Italy, 38')

Kiss of the Damned by Xan Cassavetes (USA, 97')

GIURIA / JURY

Daniele Coluccini, director

Matteo Botrugno, director



Casagrande, Busato, Coluccini,
Ki-duk, Botrugno, Kyu-hwan



Cho Jae-hun, Jeon Kyu-hwan



Auzou, Busato, Coluccini, Kyu-hwan, Botrugno,
Casagrande

Queer Lion Award 2011

Wilde Salomé by Al Pacino (USA)

FILM IN CONCORSO / FILMS IN COMPETITION

-  **Wilde Salomé** by Al Pacino (USA, 95' - docufiction)
- L'ultimo terrestre** by Gian Alfonso Pacinotti (Italy, 100')
- Jultak Dongshi** by Kyungmook Kim (South Korea, 115')
- Palácios de Pena** by Gabriel Abrantes, Daniel Schmidt (Portugal, 59')
- Sal** by James Franco (USA, 103')
- Snow Cannon** by Mati Diop (France, 33')
- amore carne** by Pippo Delbono (Italy, Switzerland, 75' – documentary)
- Accidentes gloriosos** by Mauro Andrizzi, Marcus Lindeen (Sweden, Denmark, Argentina, 58')
- Tae Peang Phu Deaw (P-047)** by Kongdej Jaturanrasmee (Thailand, 96')
- Would You Have Sex with an Arab?** by Yolande Zauberman (France, 85' – documentary)
- Schuberth. L'atelier della dolce vita** by Antonello Sarno (Italy, 37' – documentary)
- Marécages** by Guy Édoin (Canada, 111')



GIURIA / JURY

Daniel N. Casagrande

Marco Busato



En el futuro by Mauro Andrizzi (Argentina)

FILM IN CONCORSO / FILMS IN COMPETITION

Black Swan by Darren Aronofsky (USA, 103')

Happy Few by Antony Cordier (France, 103')

Potiche by François Ozon (France, 103')

Attenberg by Athina Rachel Tsangari (Greece, 95')

Drei by Tom Tykwer (Germany, 120')

La belle endormie by Catherine Breillat (France, 82')

 **En el futuro** by Mauro Andrizzi (Argentina, 52')

Lisetta Carmi, un'anima in cammino by Daniele Segre (Italy, 54' - documentary)

Et in terra pax by Matteo Botrugno, Daniele Coluccini (Italy, 89')

GIURIA / JURY

Ivan Stefanutti, director, set and costume designer

Roberto Cuzzillo, director

Daniele Sartori, director



RaiNews24



Mauro Andrizzi



Villa degli Autori

Queer Lion Award 2009

A Single Man by Tom Ford (USA)

QUEER LION ALLA CARRIERA / CAREER ACHIEVEMENT

Ang Lee (Taiwan, USA)

FILM IN CONCORSO / FILMS IN COMPETITION



A Single Man by Tom Ford (USA, 100')

Persécution by Patrice Chéreau (France, 100')

Life During Wartime by Todd Solondz (USA, 96')

Lei wangzi (Prince of Tears) by Yonfan (Hong Kong, 122')

Great Directors by Angela Ismailos (USA, 90' – documentary)

L'oro di Cuba by Giuliano Montaldo (Italy, 74' – documentary)

Choi voi (Adrift) by Thac Chuyen Bui (Vietnam, 110')

Io sono l'amore by Luca Guadagnino (Italy, 120')

Villalobos by Romuald Karmakar (Germany, 125' - documentary)

Repo Chick by Alex Cox (USA, 90')

Pepperminta by Pipilotti Rist (Switzerland, Austria, 80')

Francesca by Bobby Paunescu (Romania, 94')

Il compleanno by Marco Filiberti (Italy, 106')

Poeti by Toni D'Angelo (Italy, 69' – documentary)

Apan (The Ape) by Jesper Ganslandt (Sweden, 81')

L'amore e basta by Stefano Consiglio (Italy, 75' – documentary)

Gordos by Daniel Sánchez-Arévalo (Spain, 121')

Qu'un seul tienne et les autres suivront by Léa Fehner (France, 119')

Domaine by Patric Chiha (France, Austria, 110')



Ang Lee

GIURIA / JURY

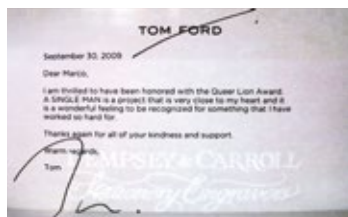
Gustav Hofer, director

Luca Ragazzi, director

Mark Smith, film critic, Time Out

Peter Marcias, director

Roberto Schinardi, reporter, film critic



Tom Ford

Un altro pianeta by Stefano Tummolini (Italy)

FILM IN CONCORSO / FILMS IN COMPETITION

Nuit de chien by Werner Schroeter (France, Germany, Portugal, 110')

Il seme della discordia by Pappi Corsicato (Italy, 85')

Les plages d'Agnès by Agnès Varda (France, 110' – documentary)

La rabbia di Pasolini. Ipotesi di ricostruzione della versione originale del film by Pier Paolo Pasolini, Giuseppe Bertolucci (Italy 1963/2008, 76' – documentary)

Jay by Francis Xavier Pasion (Philippines, 96')

Khastegi by Bahman Motamedian (Iran, 76' - docufiction)

Il primo giorno d'inverno by Mirko Locatelli (Italy, 88')

Below Sea Level by Gianfranco Rosi (USA, 105' – documentary)

Valentino: The Last Emperor by Matt Tyrnauer (USA, 96' – documentary)

Pescuit sportiv by Adrian Sitaru (Romania, France, 80')

Pokrajina št.2 (Landscape No.2) by Vinko Möderndorfer (Slovenia, 90')

Venkovský učitel (The Country Teacher) by Bohdan Sláma (Czech Republic, Germany, France, 113')

🦋 **Un altro pianeta** by Stefano Tummolini (Italy, 82')

Lønsj (Cold Lunch) by Eva Sørhaug (Norway, 85')

Antarctica by Yair Hochner (Israel, 110')

Ciao by Yen Tan (USA, 87')

Esprit es-tu là? by Philippe Vallois (France, 93')

The Loast Coast by Gabriel Fleming (USA, 74')

GIURIA / JURY

Tinto Brass, director and screenwriter

Massimo Benvegnù, reporter, AGI

Boyd van Hoeij, film critic, Variety



RaiNews24



Francini, Brass, Concia, Merone

Queer Lion Award 2007

The Speed of Life by Ed Radtke (USA)

QUEER LION MENZIONE SPECIALE *Sleuth* by Kenneth Branagh (UK, USA)

FILM IN CONCORSO / FILMS IN COMPETITION

Sleuth by Kenneth Branagh (UK, USA 2006, 86')

The Assassination of Jesse James by the Coward Robert Ford by Andrew Dominik (USA, 155')

Bangbang wo aishen (Help Me Eros) by Lee Kang Sheng (Taiwan, 107')

Il dolce e l'amaro by Andrea Porporati (Italy, 98')

Nightwatching by Peter Greenaway (Netherlands, Canada, Poland, UK, 134')

I'm Not There. by Todd Haynes (USA, 135')

Les amours d'Astrée et de Céladon by Eric Rohmer (France, Italy, Spain 2006, 109')

Callas assoluta by Philippe Kohly (France, Greece, 97' - documentary)

 *The Speed of Life* by Ed Radtke (USA, 84')

24 Mesures by Jalil Lespert (France, 82')

Das Phänomen der Oper by Alexander Kluge
(Germany, 71' - documentary)

GIURIA / JURY

Andrea Occhipinti, actor and producer, Lucky Red

Delia Vaccarello, writer and reporter, L'Unità

Sandro Avanzo, reporter and critic, Radio Popolare

Vincenzo Patanè, writer and reporter, Pride

Simone Morandi, producer and distributor, Fourlab



Grillini, Vaccarello, Avanzo, Morandi,
Occhipinti, Patanè, Casagrande

The New York Times

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A 'Queer Lion' comes to Venice

After four years of an icy festival where negotiations, the Venice features a gay theme or film festival plans to award a Queer Lion, a spinoff from the Berlin film festival has the event's principal prize, been awarded a similar the Golden Lion, the Queer Lion will be awarded to the best film in competition or 21 years.



New York Times



Casagrande, Grillini, Müller



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